REPERTORIO PER MEDIA BANDA

ERRICO PETRELLA

JONE

SINFONIA

TRASCRIZIONE DI ALAMIRO GIAMPIERI

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127783 Parti staccate

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MUSICA
Collezioni
e
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13
FIRENZE
NAZIONALE CENTRALE

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JONE

SINFONIA

Strumentata per Media Banda
da ALAMIRO GIAMPIERI

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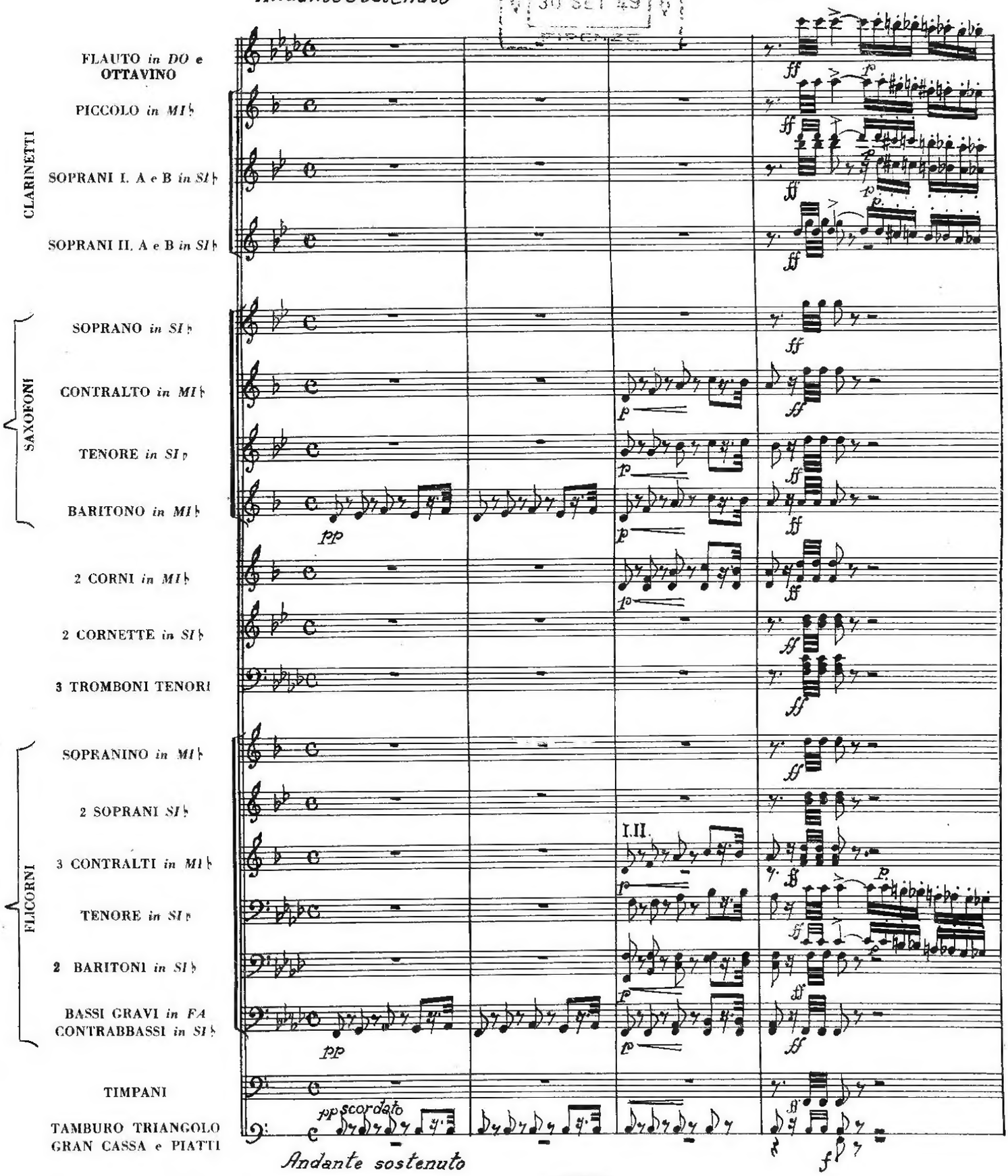
(Durata: minuti 8 1/2)

30 SET 49

ERRICO PETRELLA



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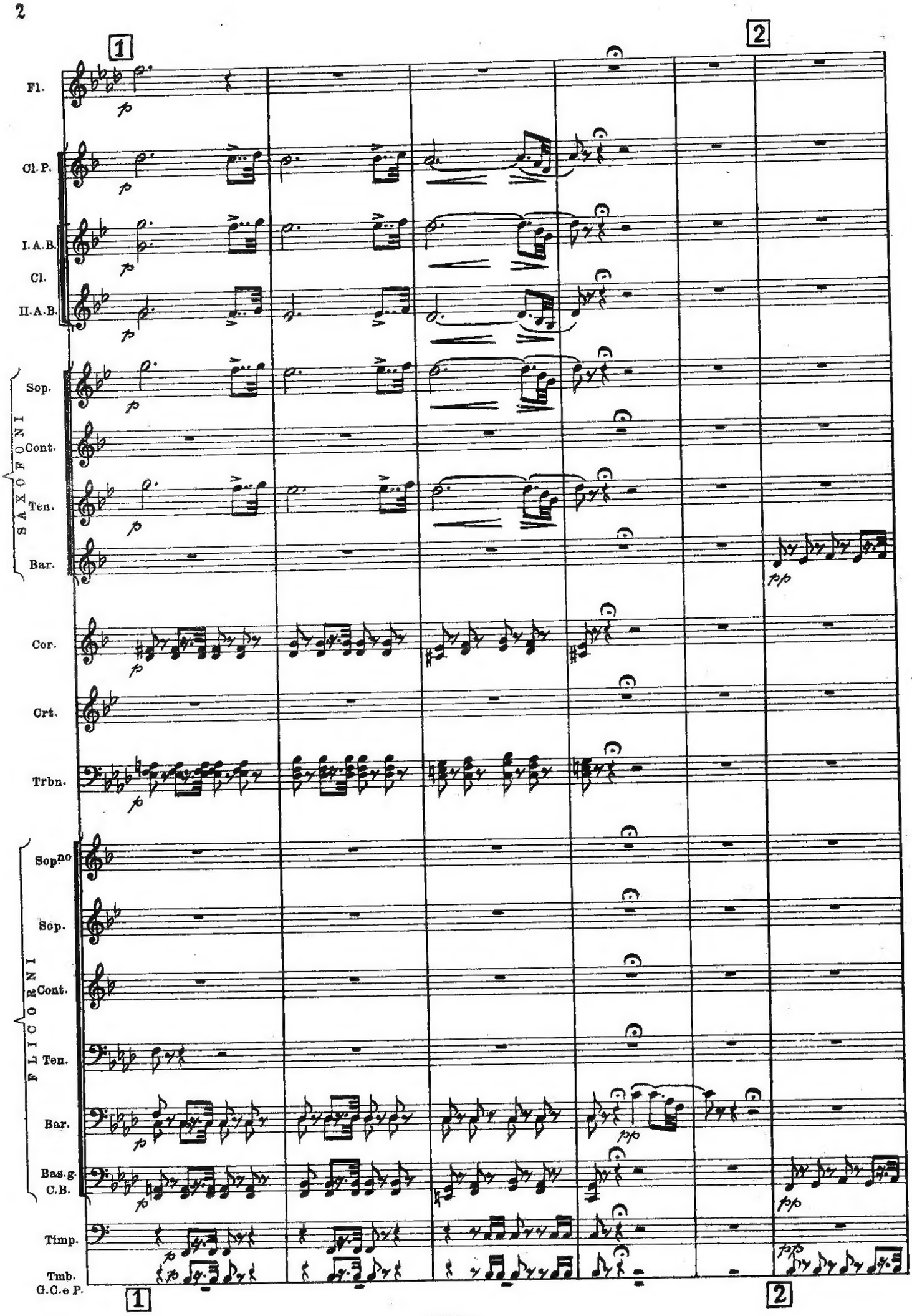
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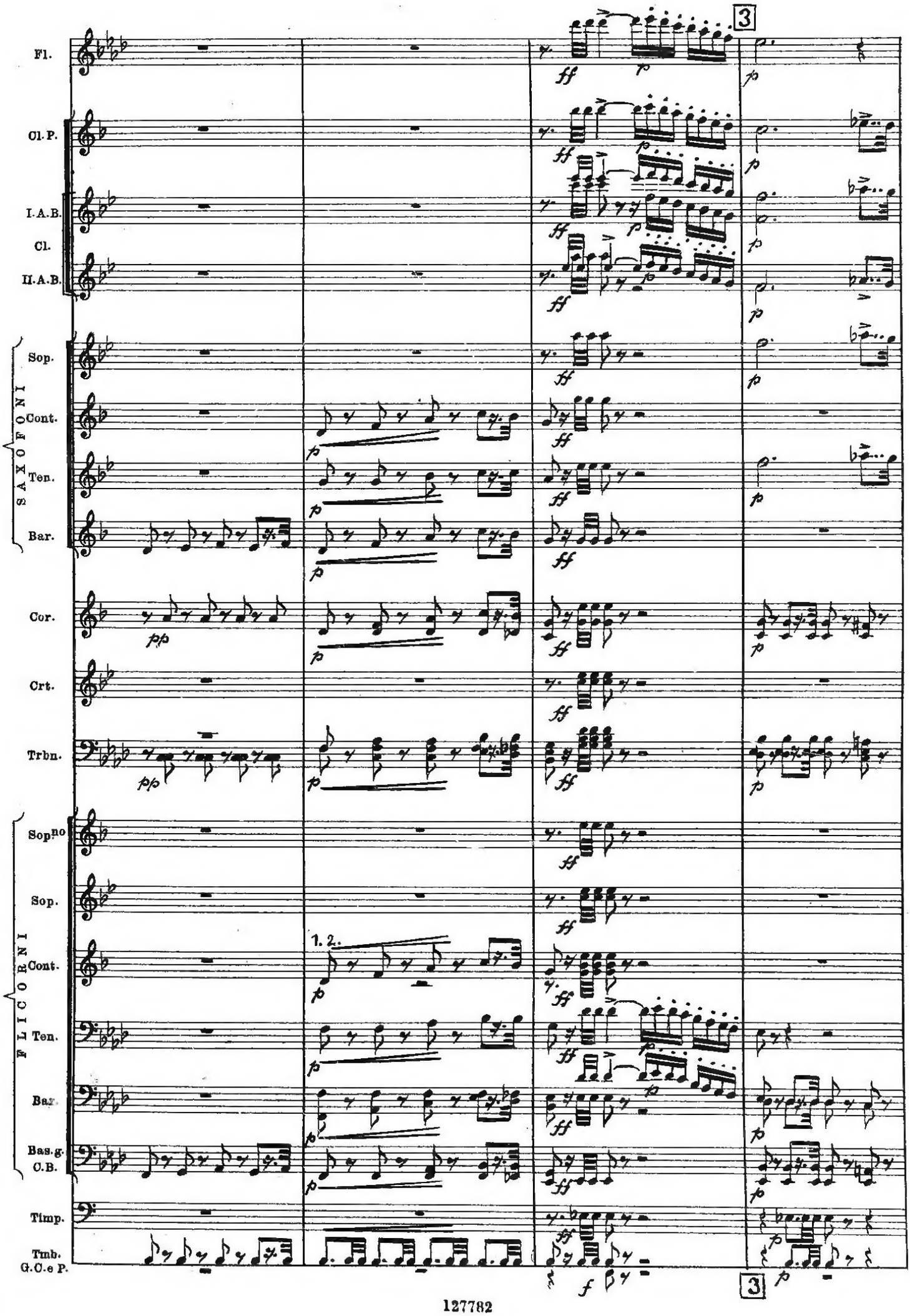
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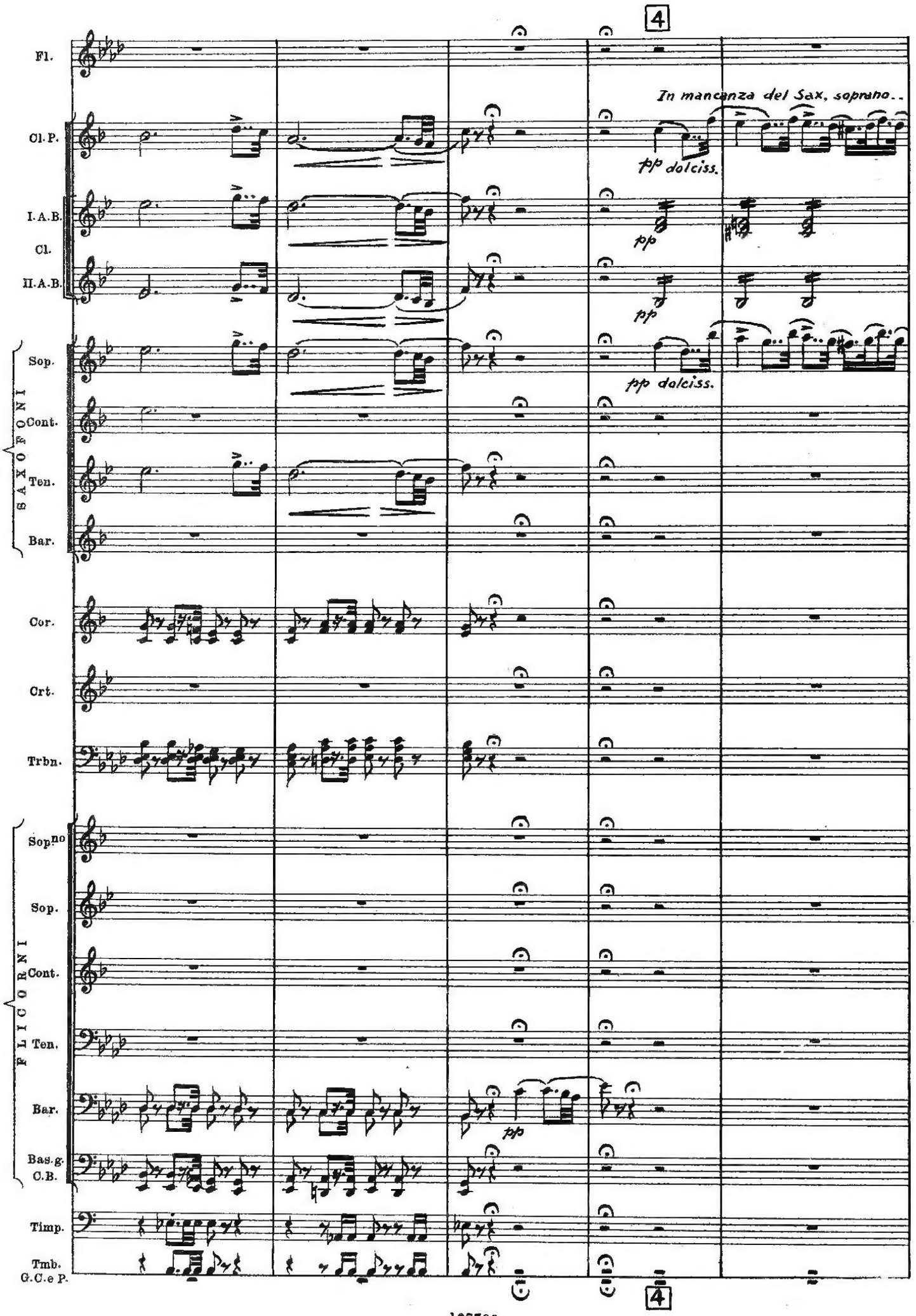
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pp
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pp
Sop.
pp dolciss.
SAXOFONI
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Cor.
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Sop.no
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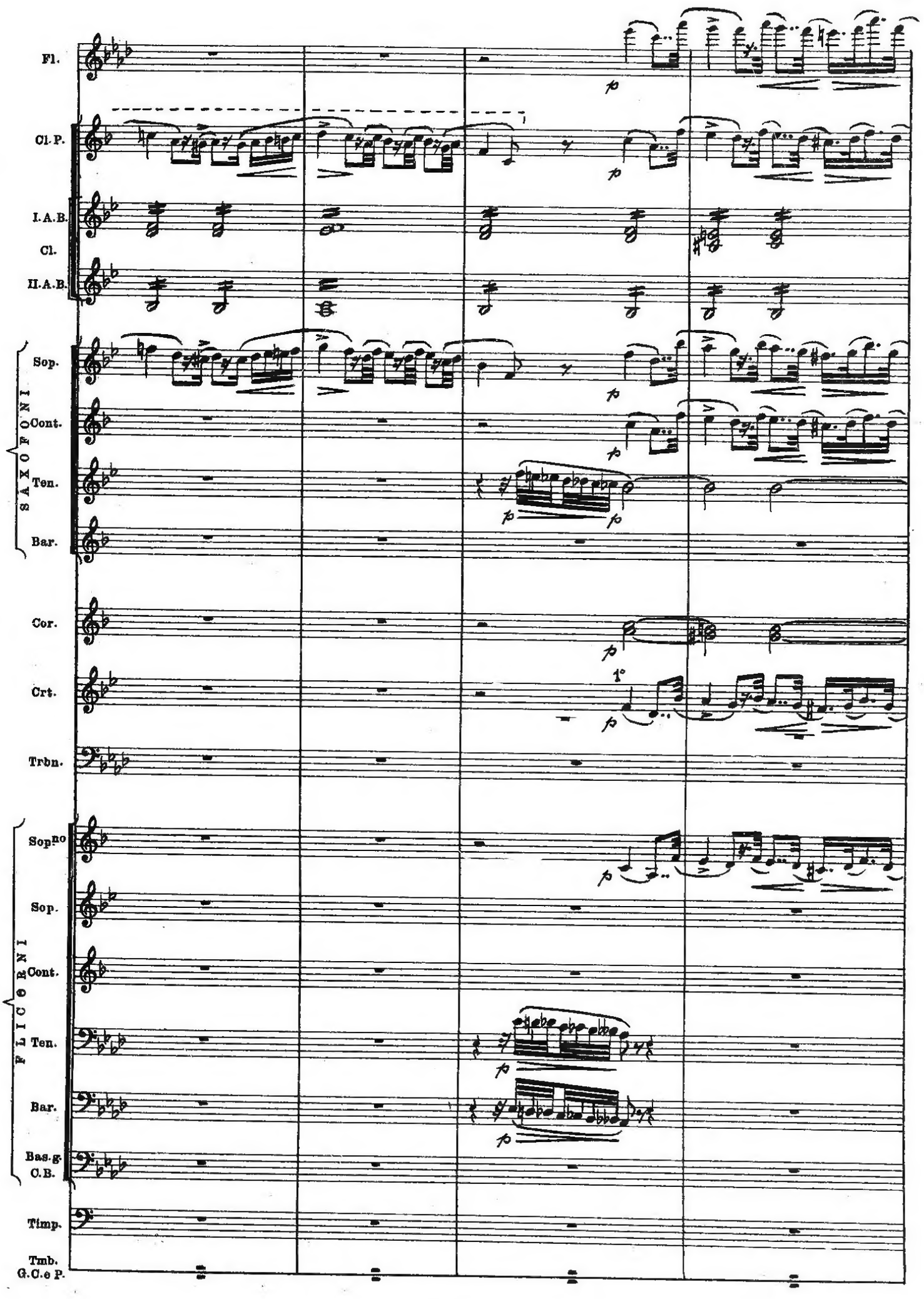
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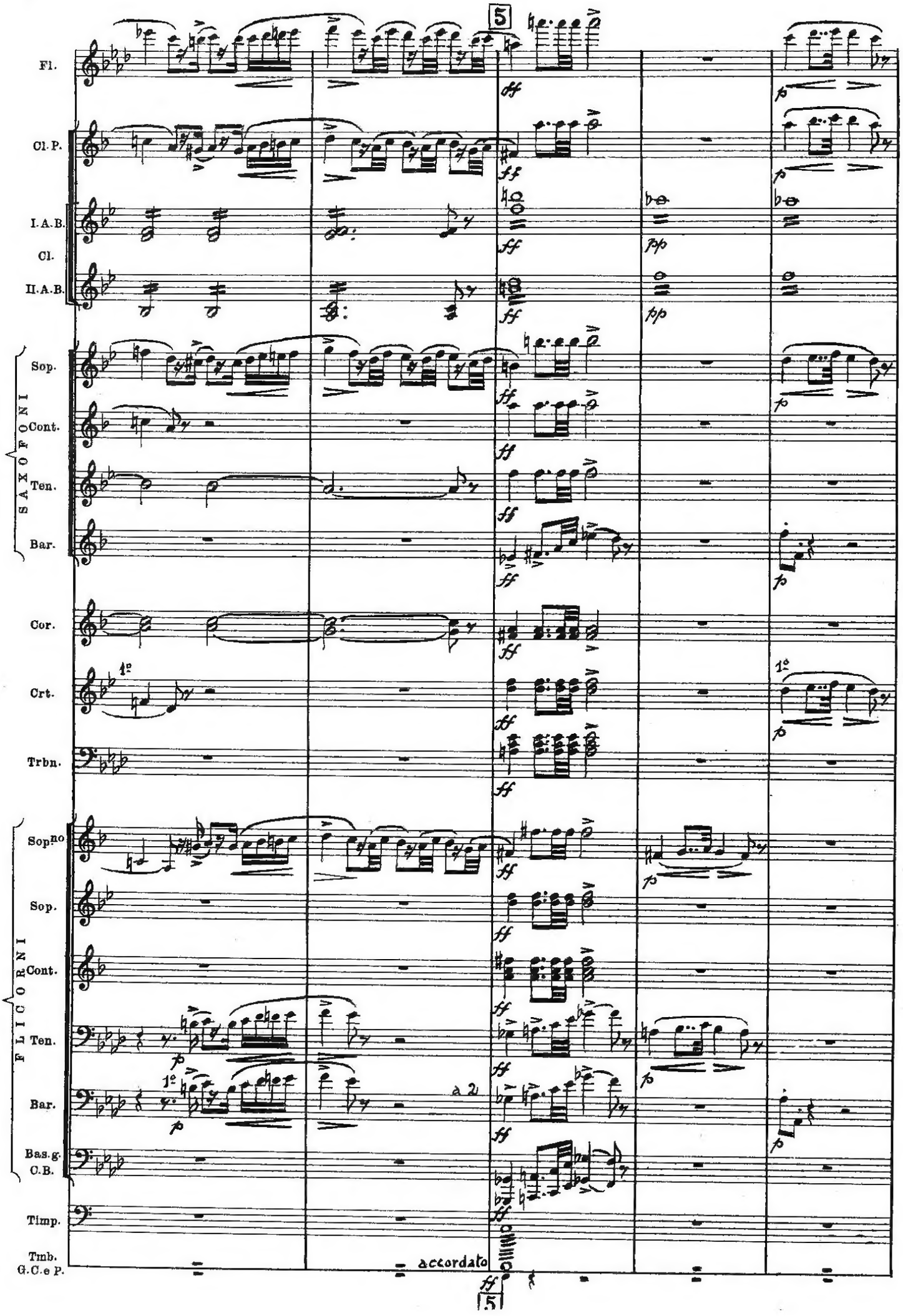
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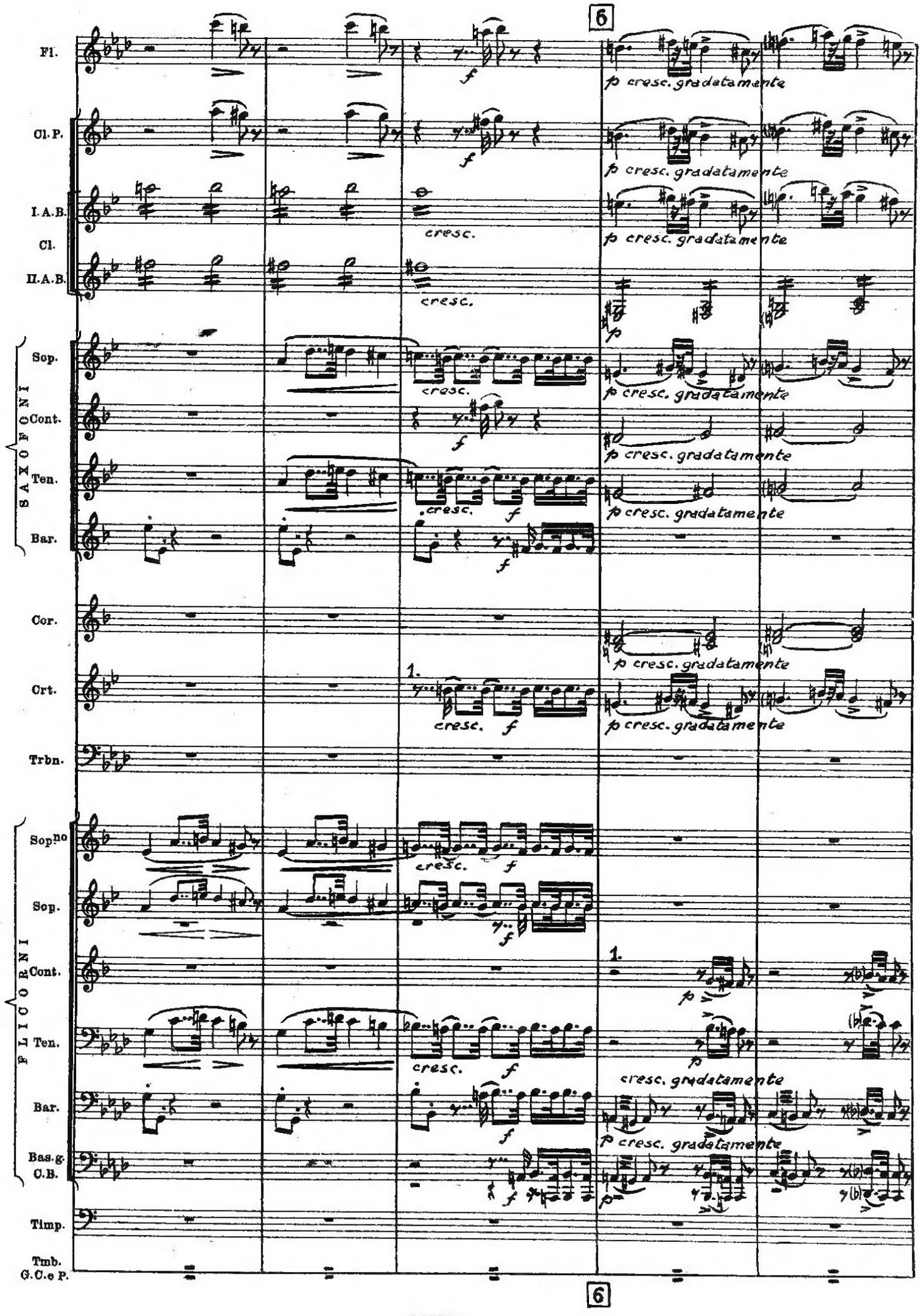
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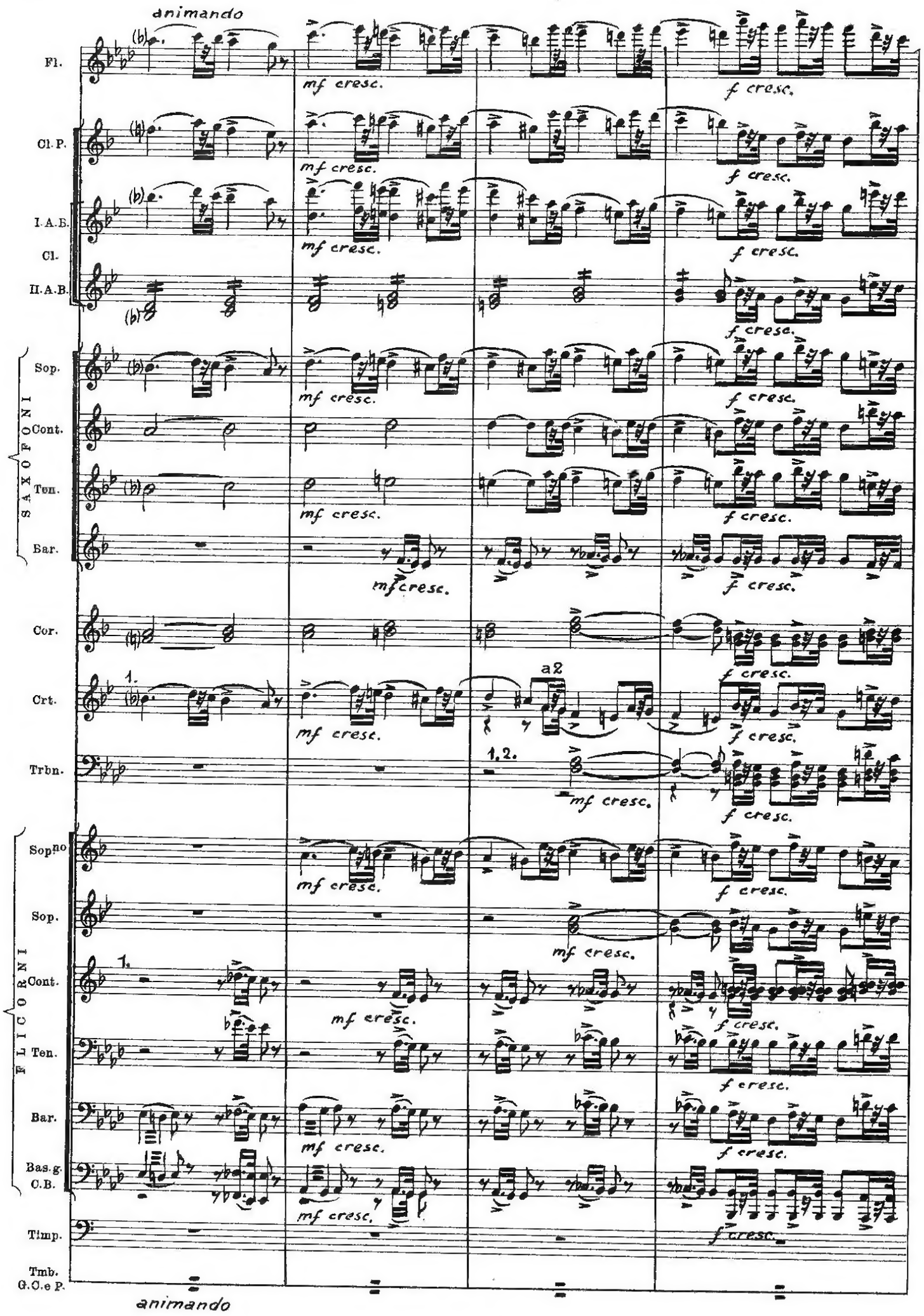
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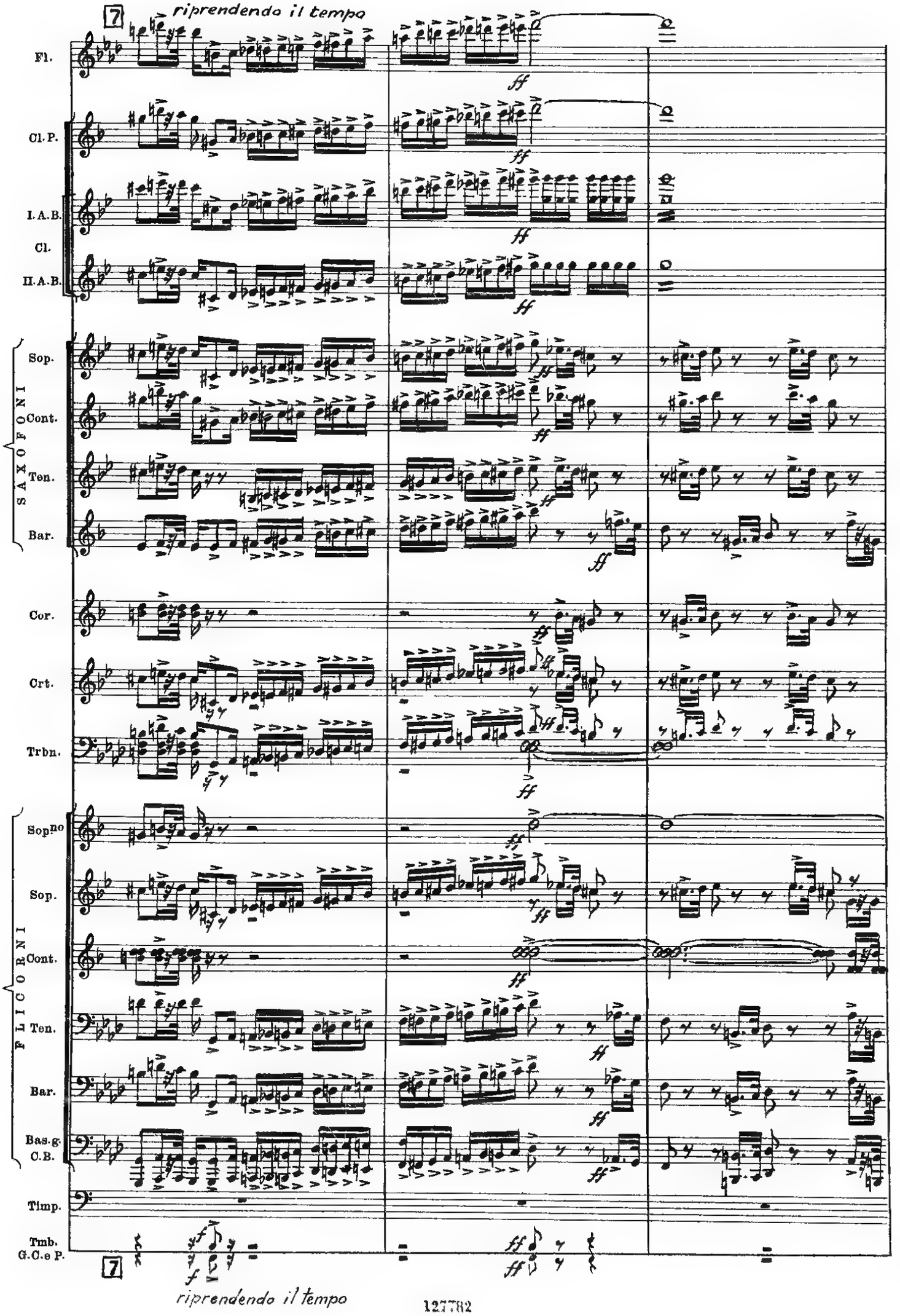
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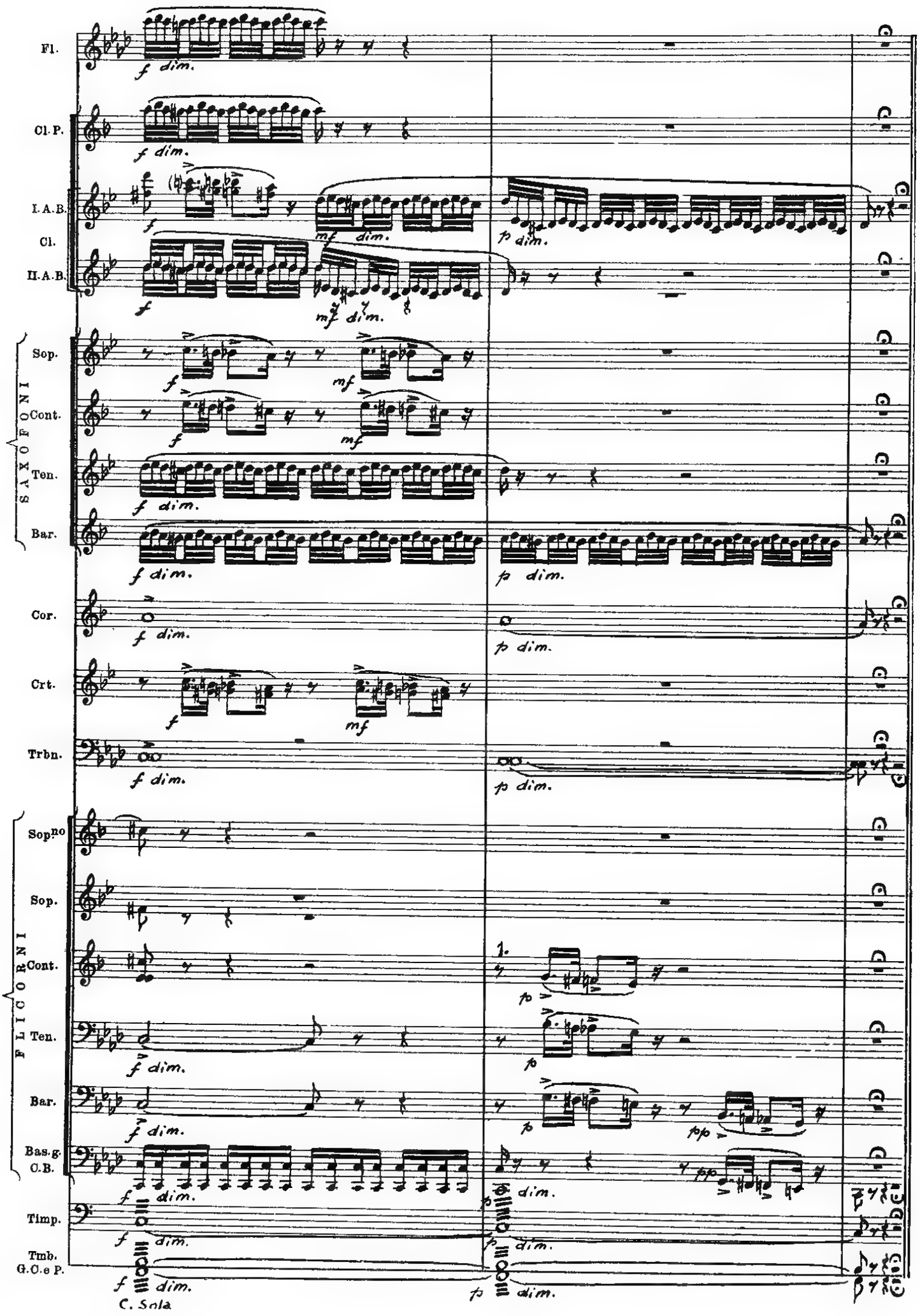
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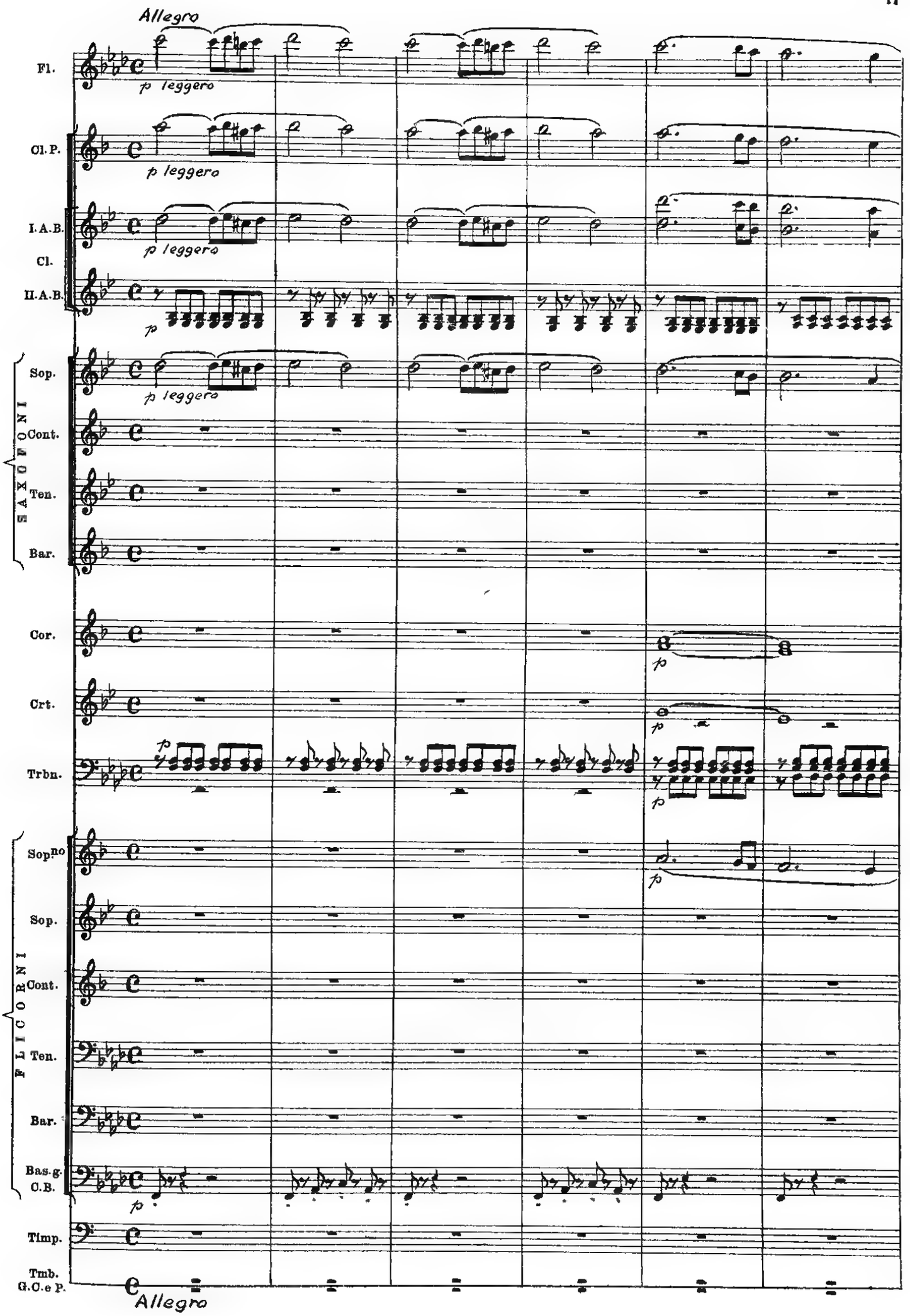
C. Sola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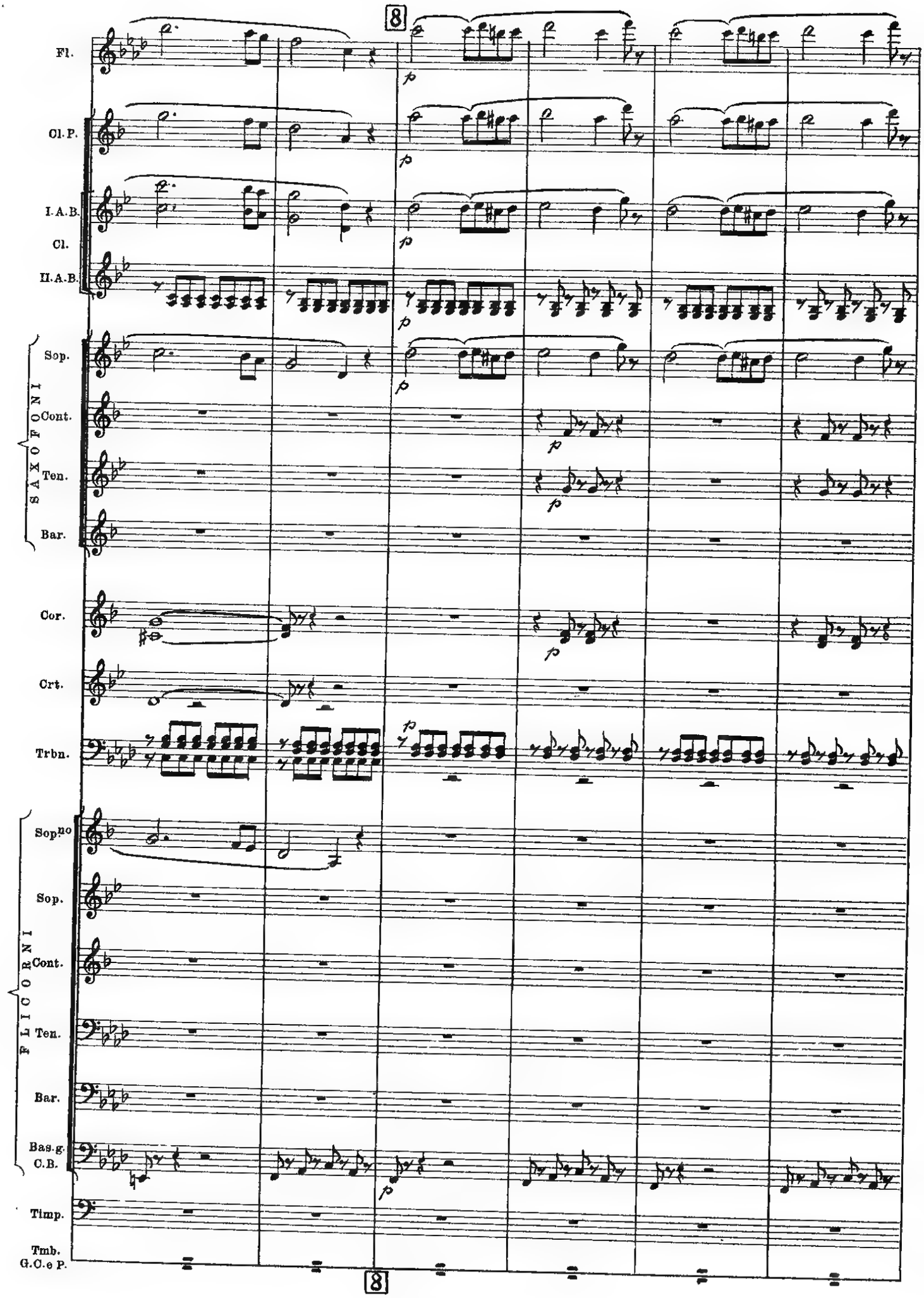
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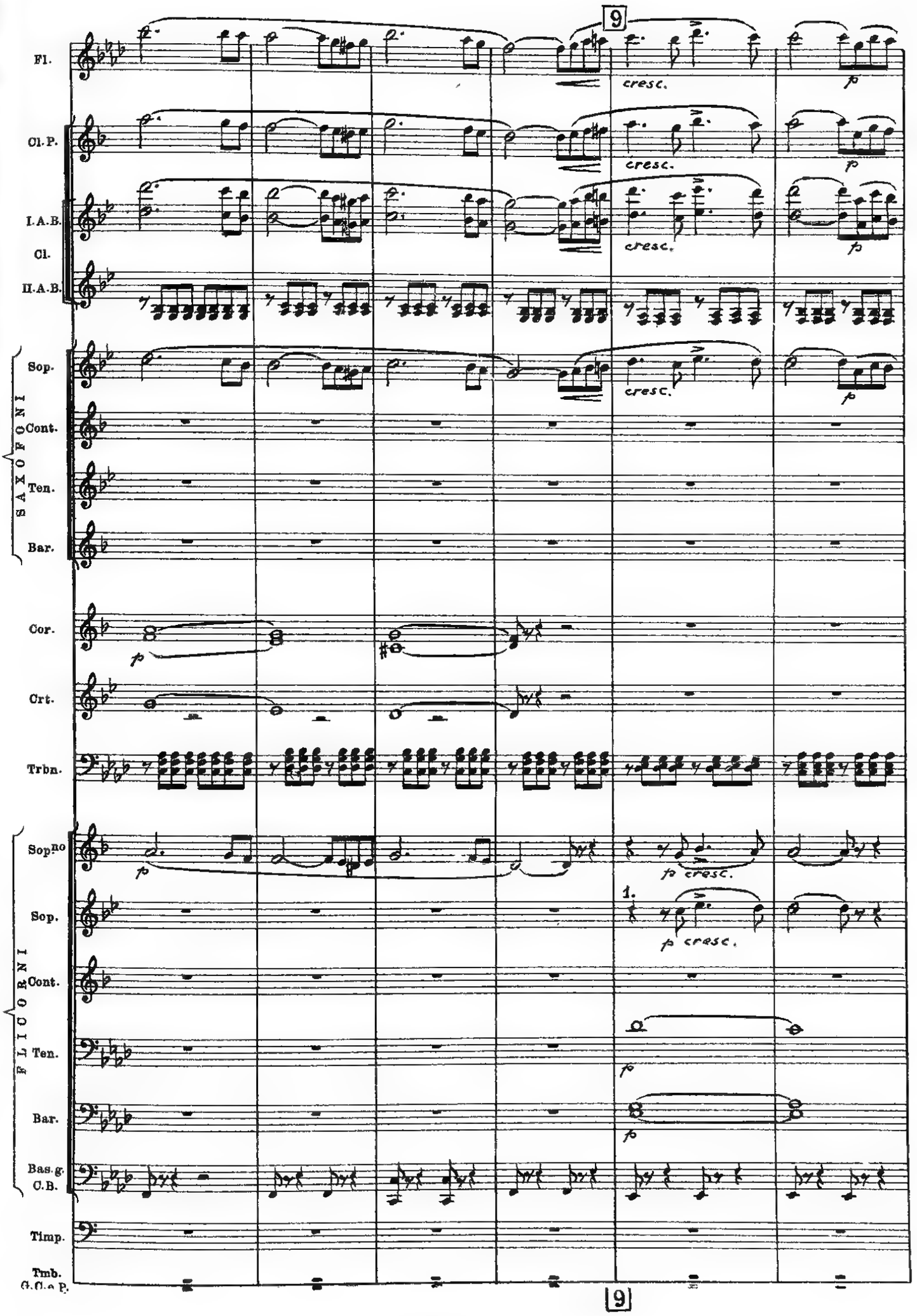
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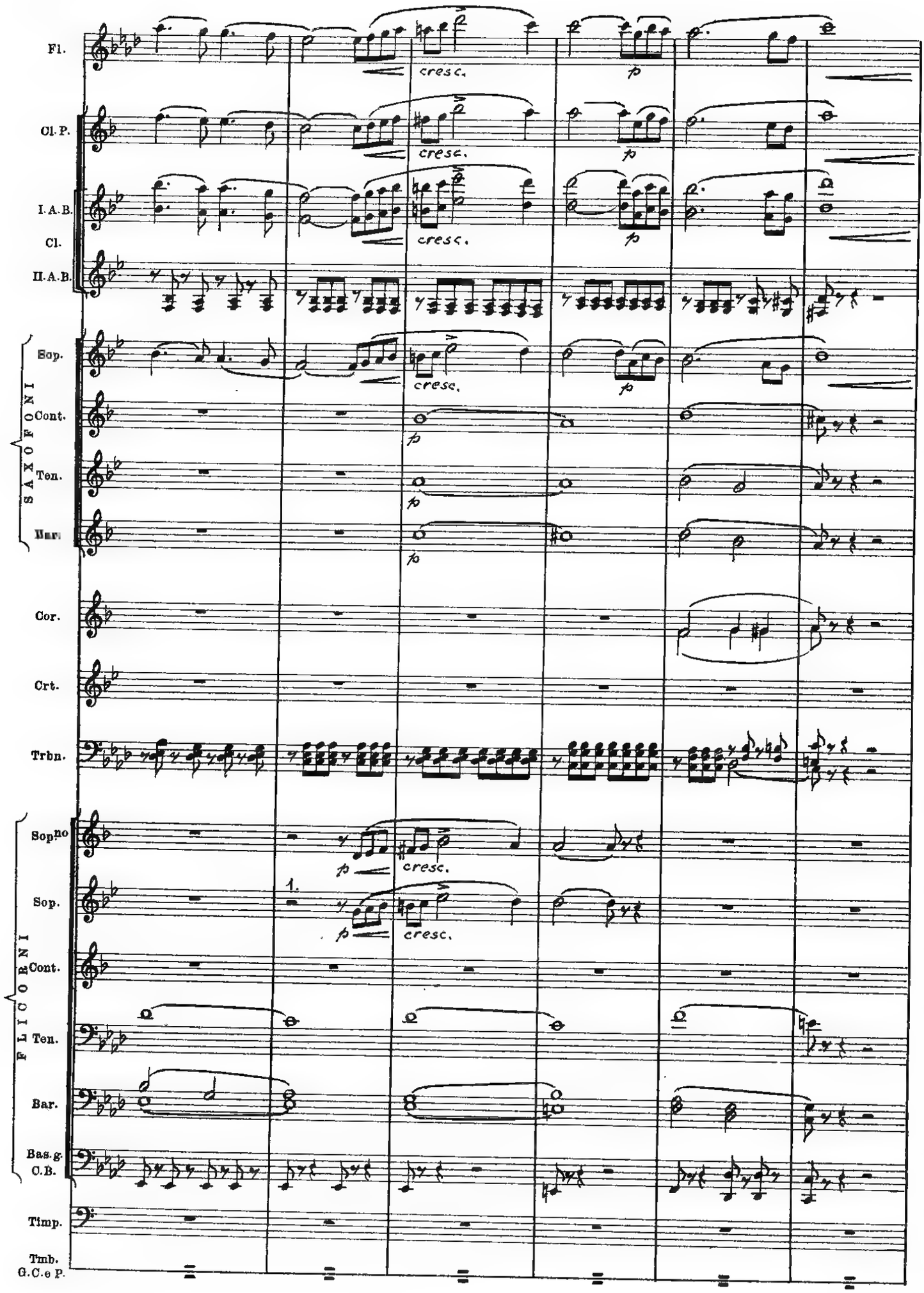
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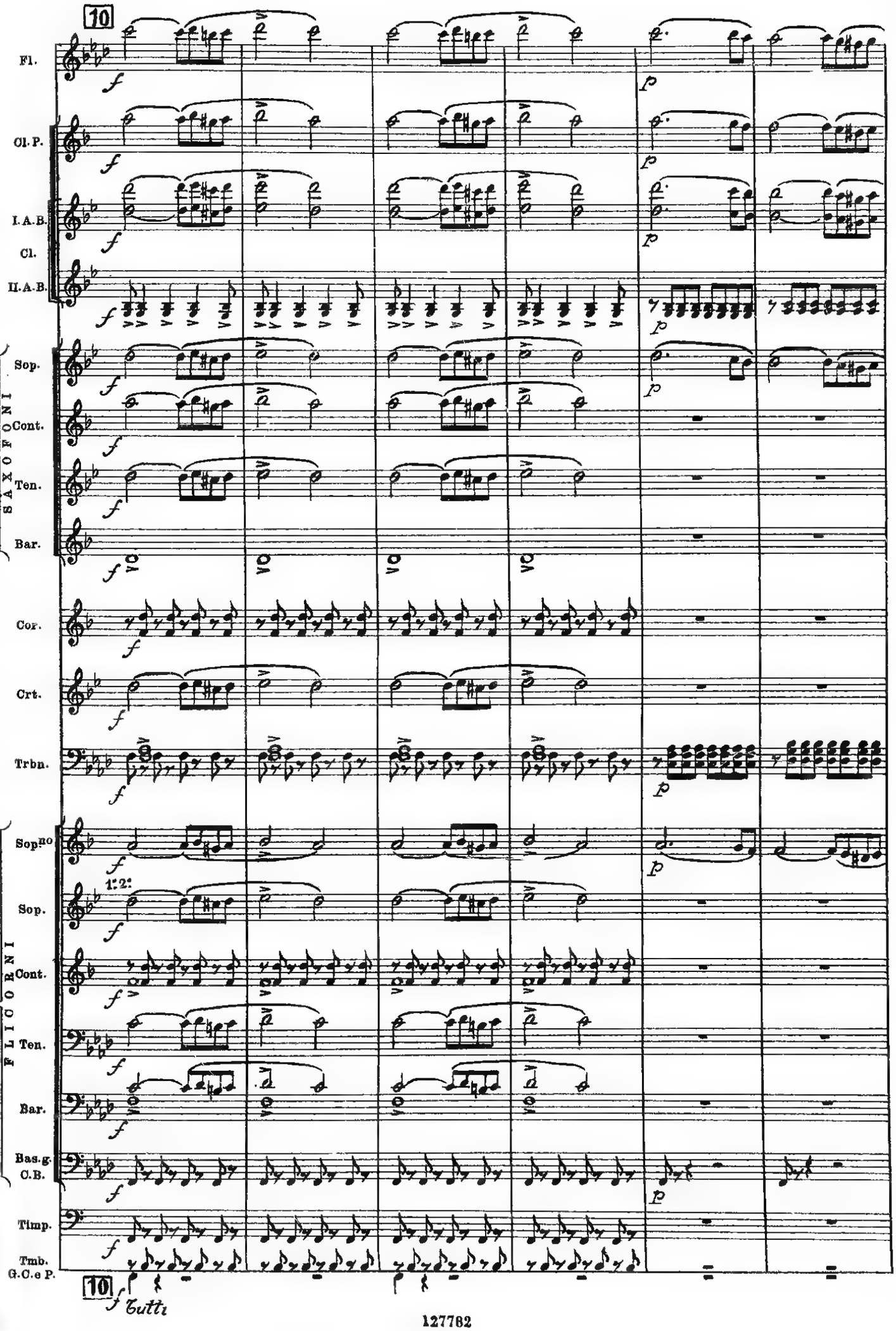
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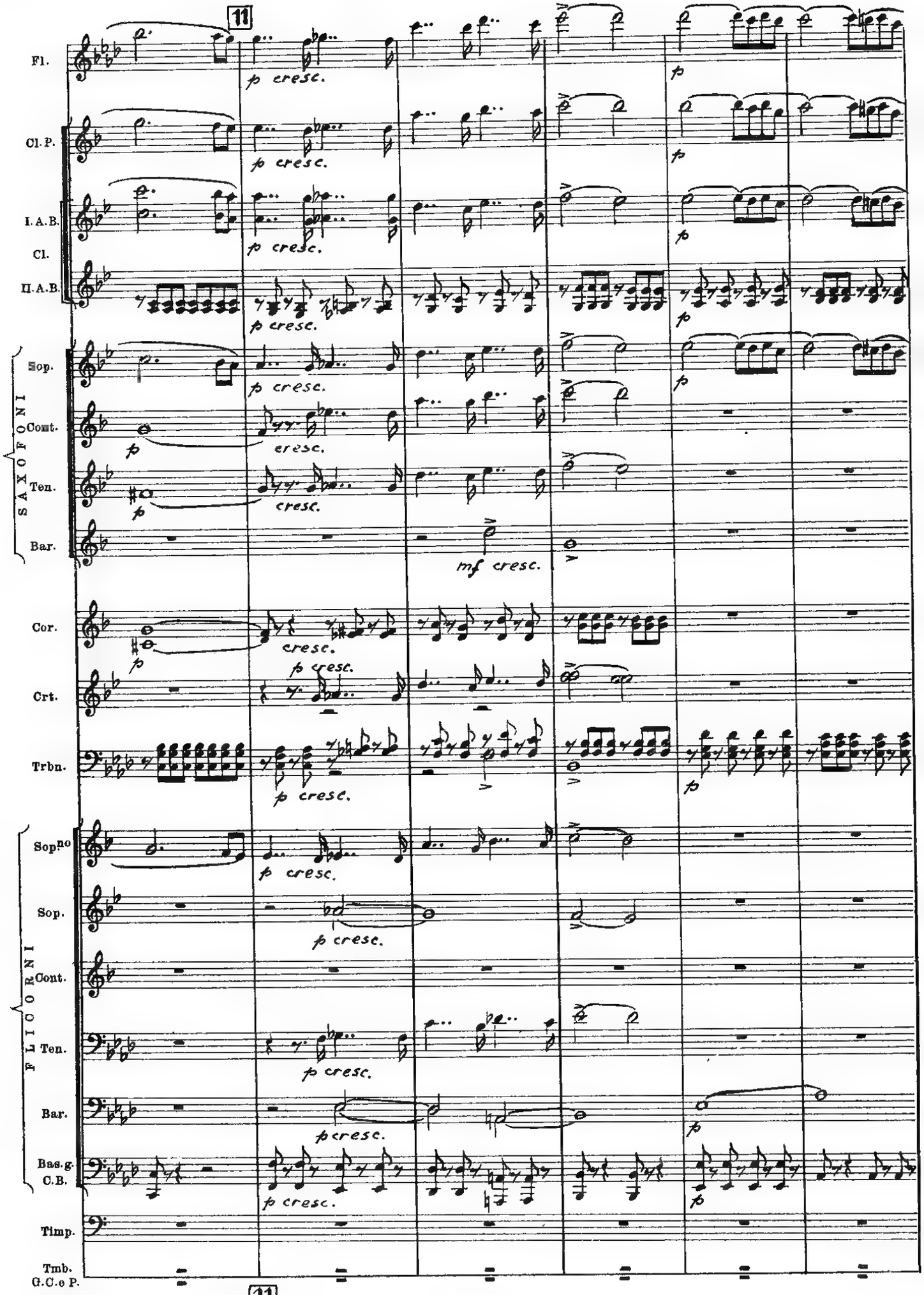
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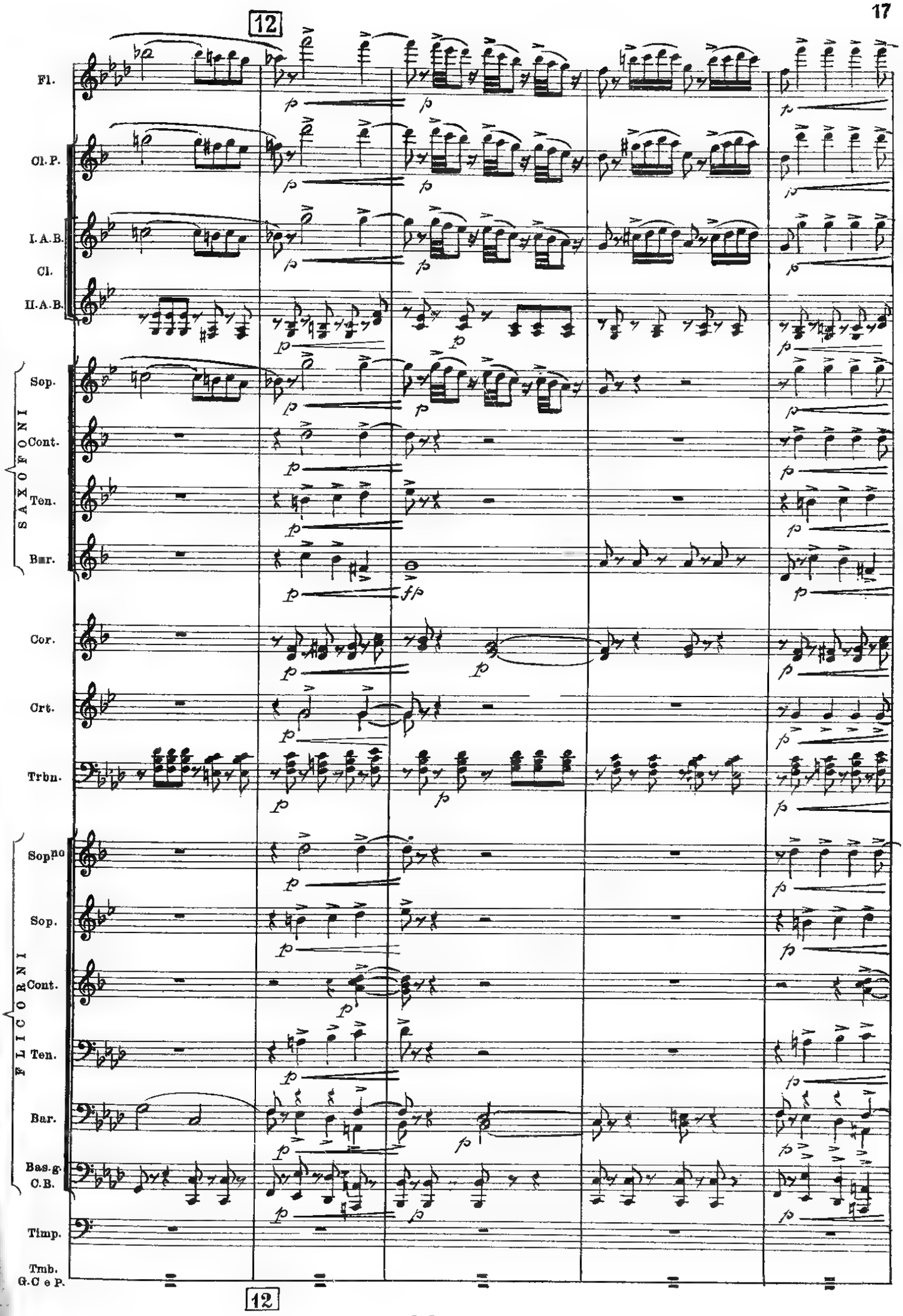
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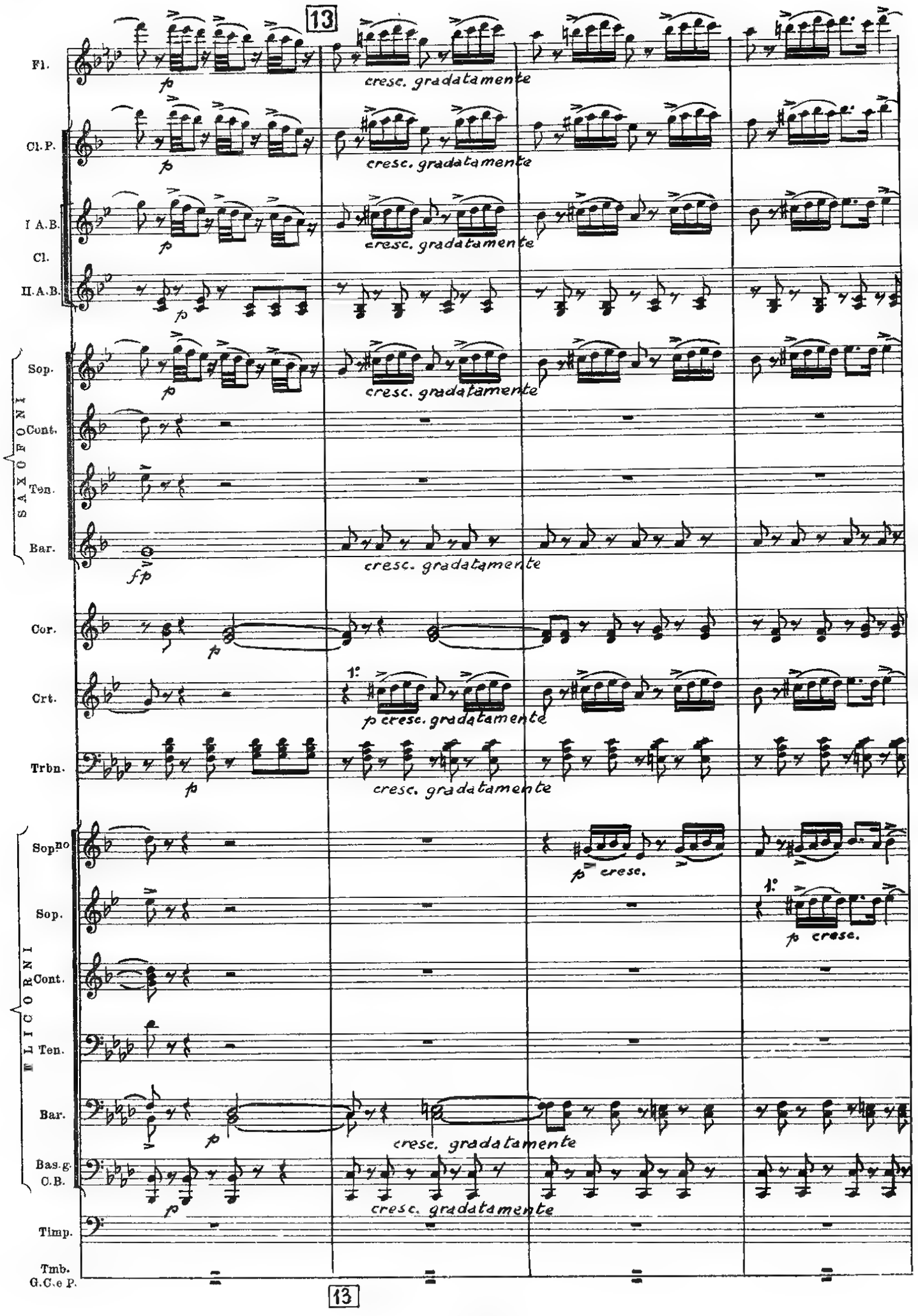
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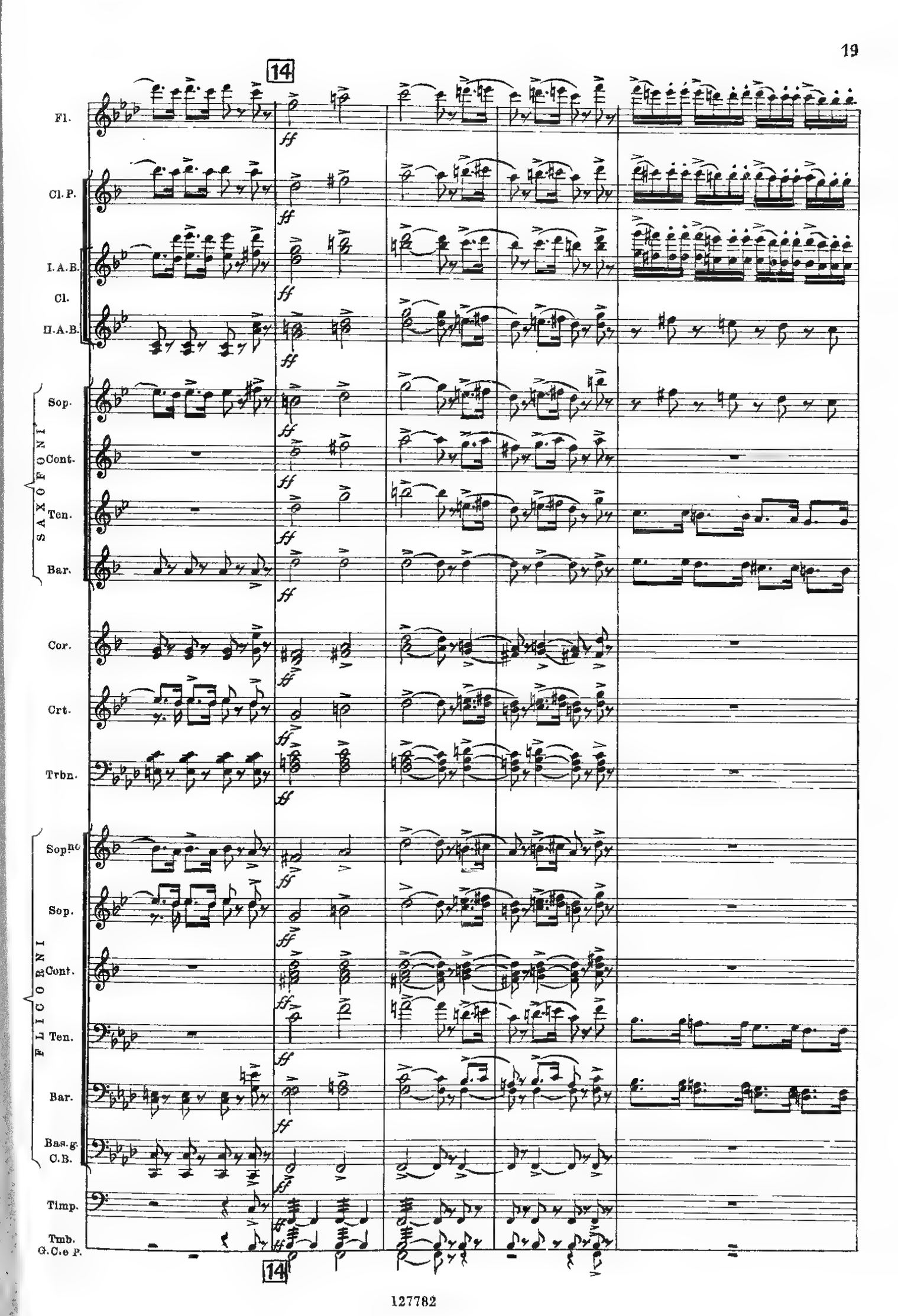
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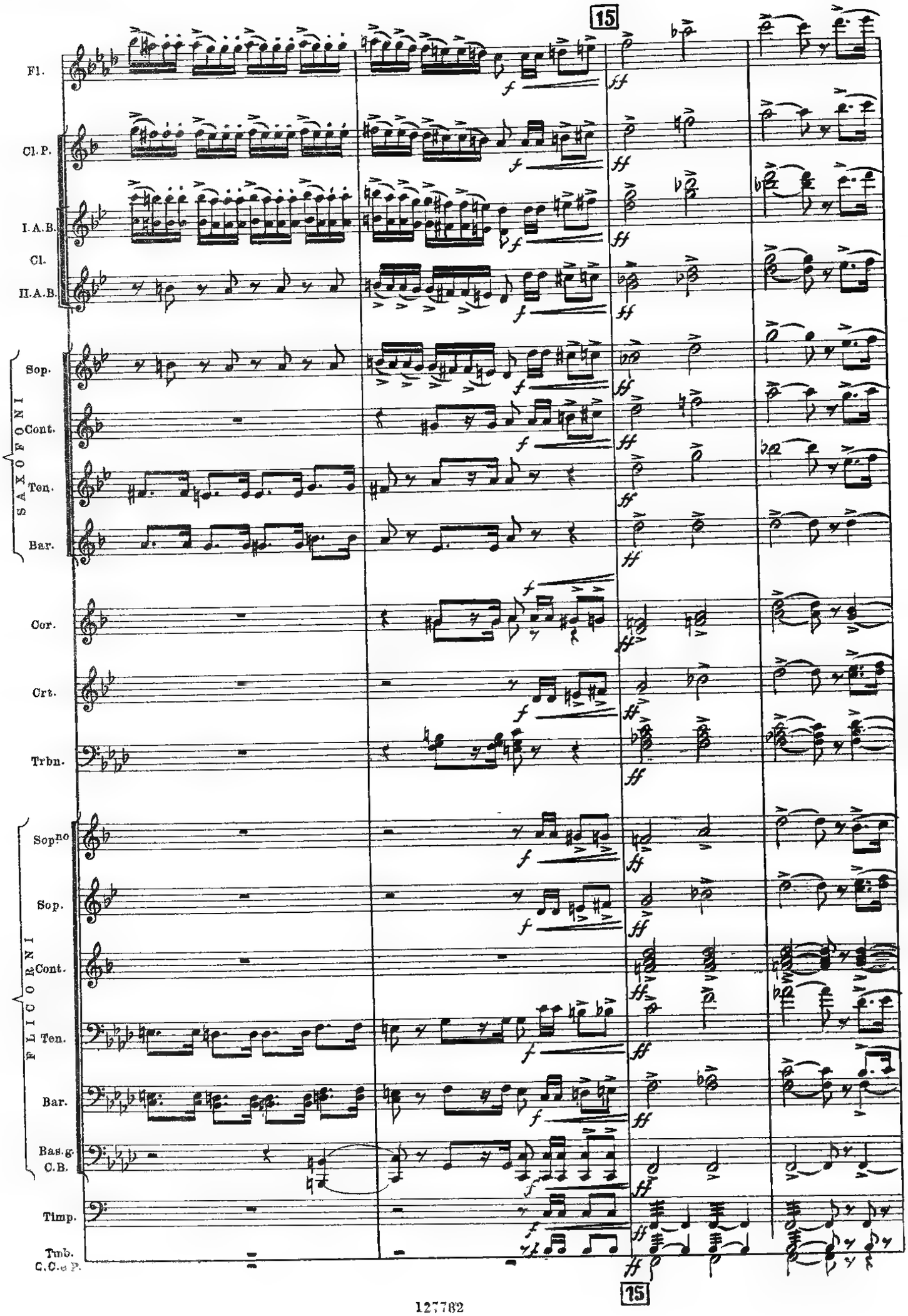
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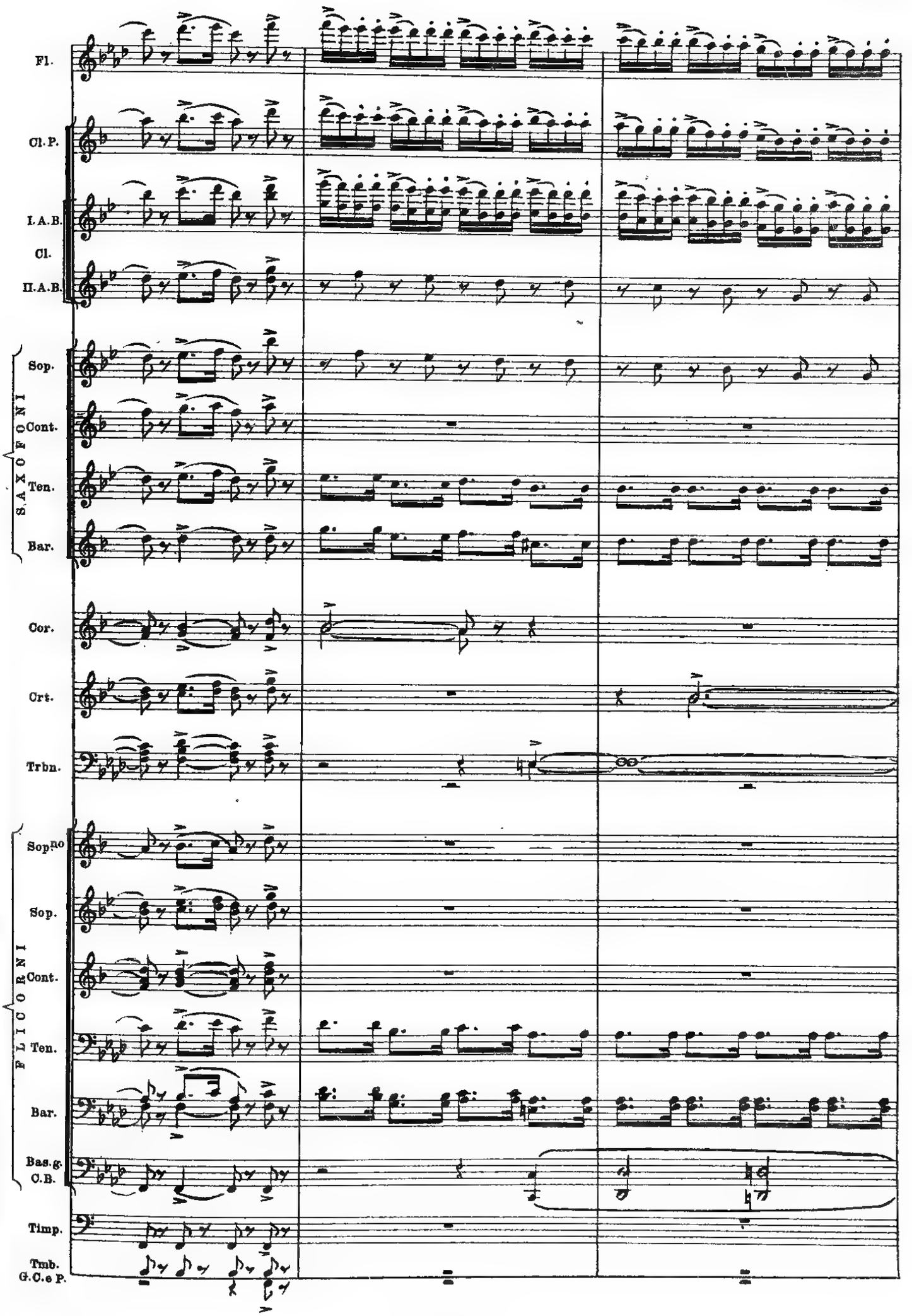
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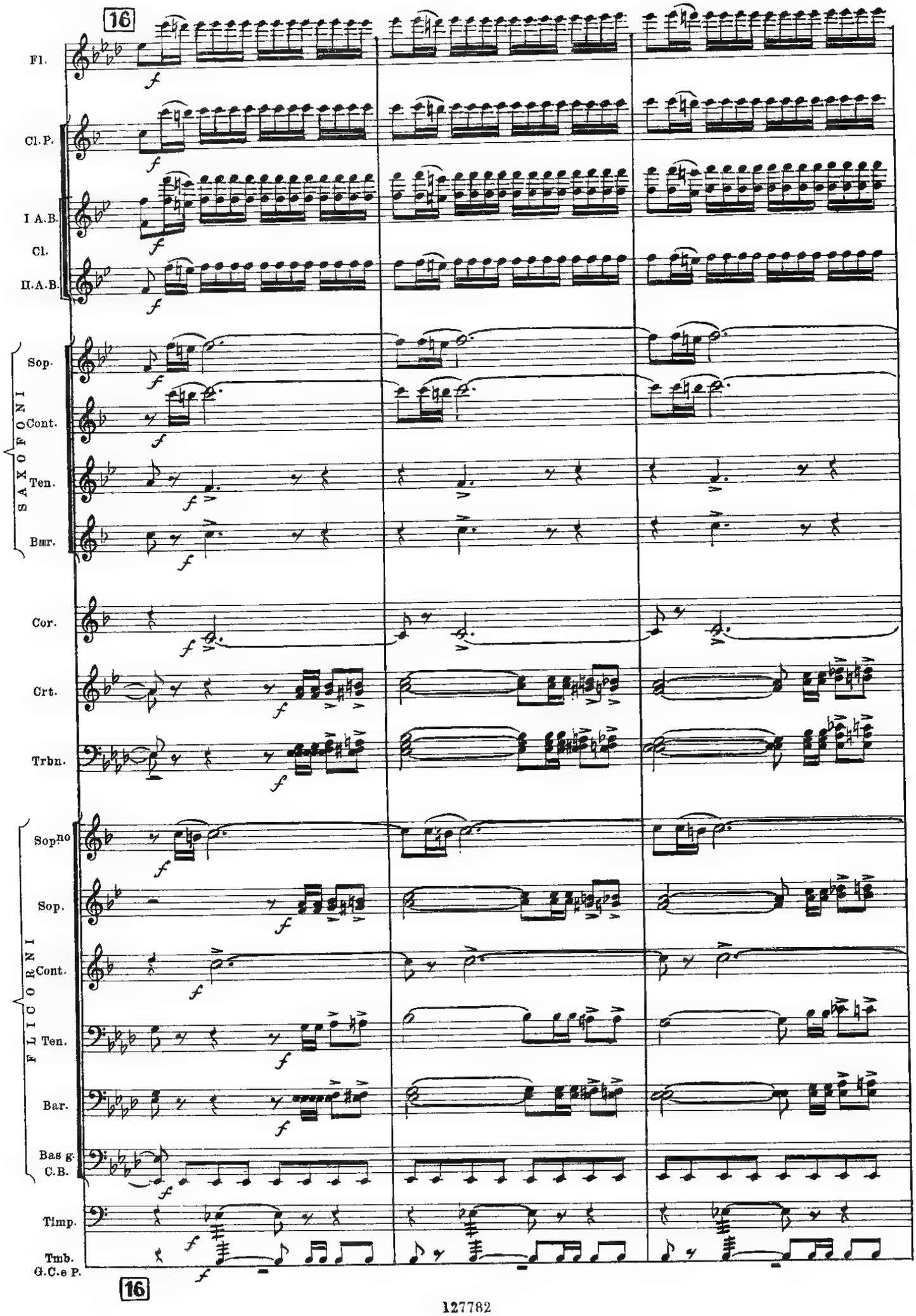
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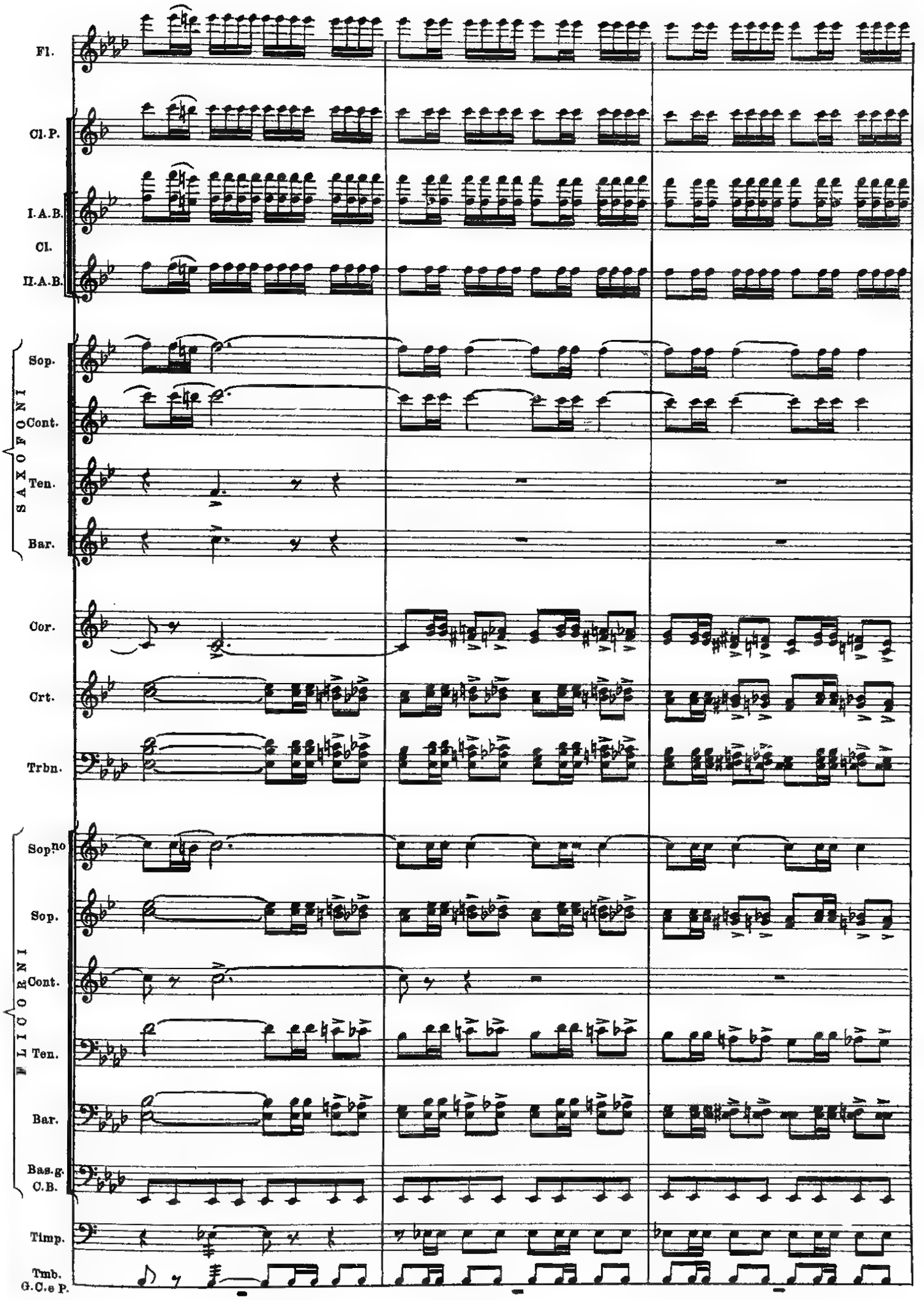
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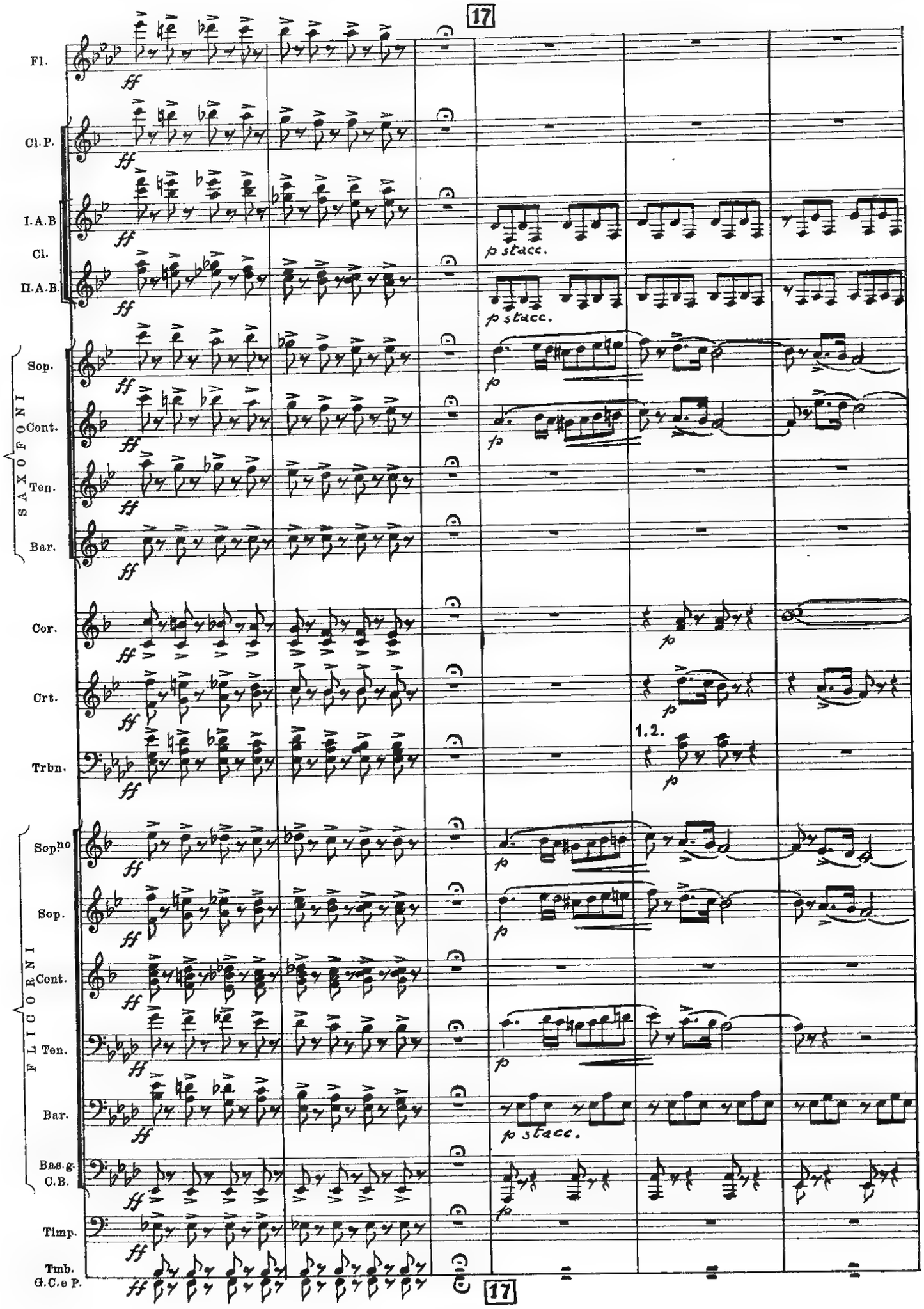
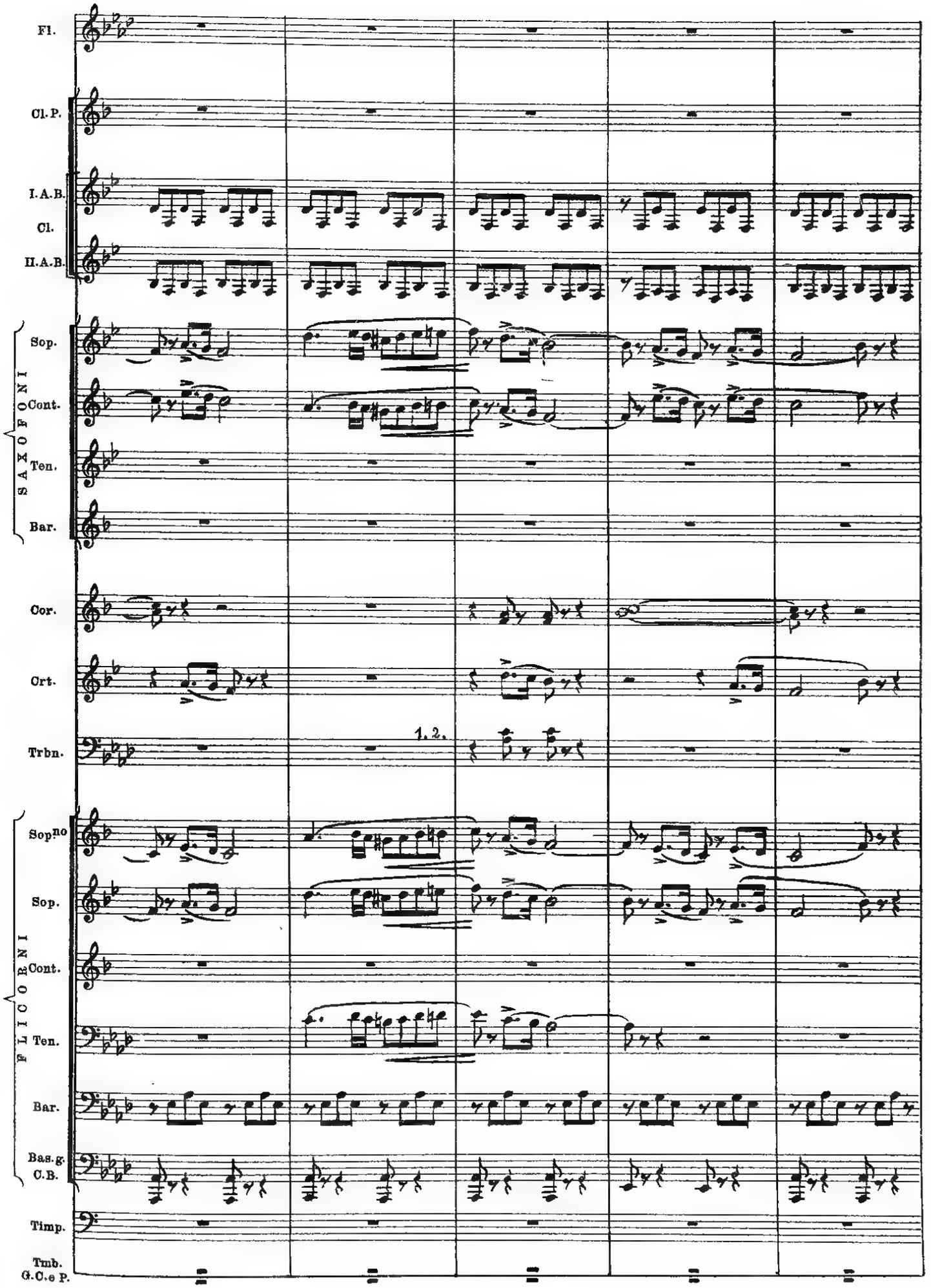
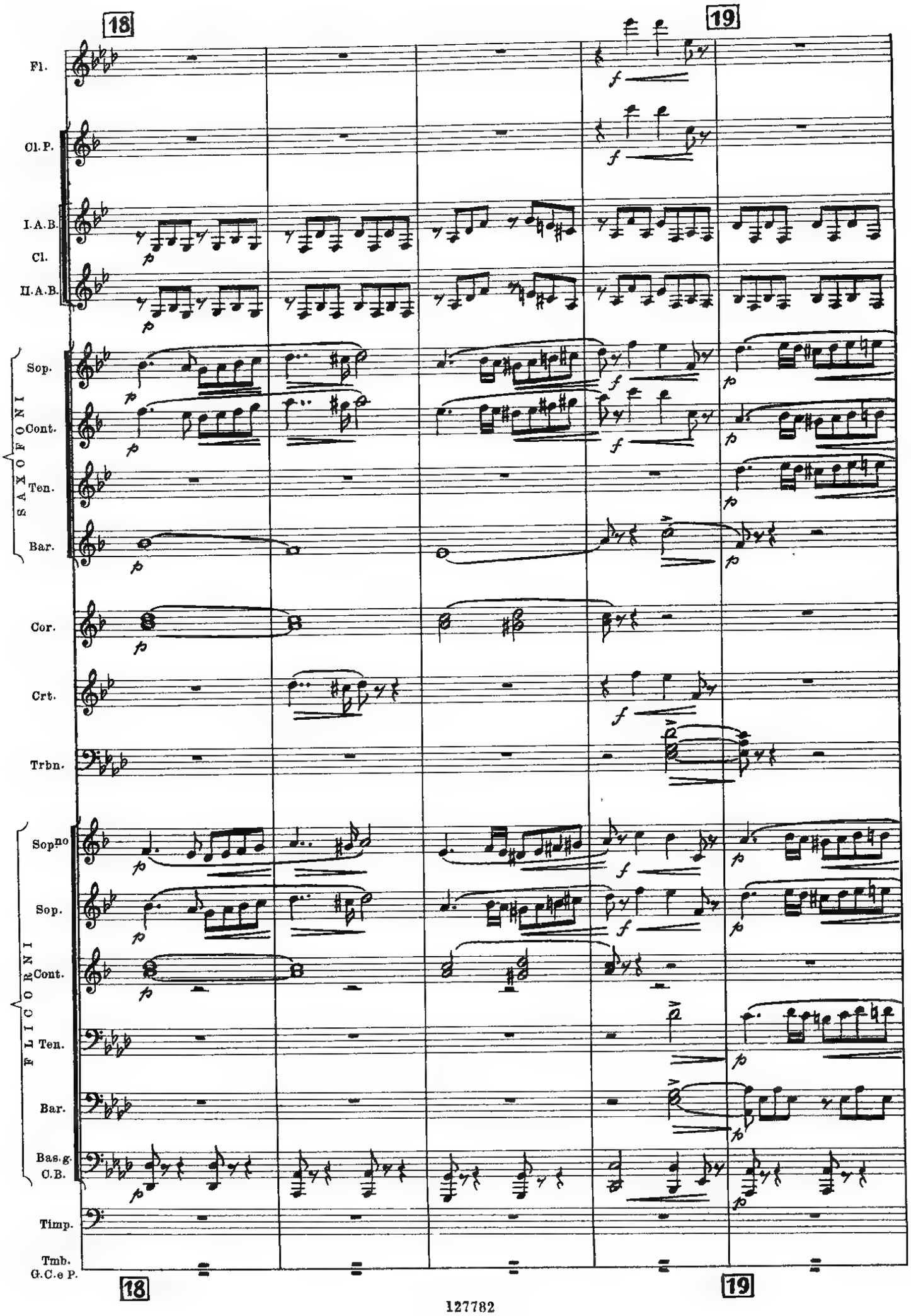
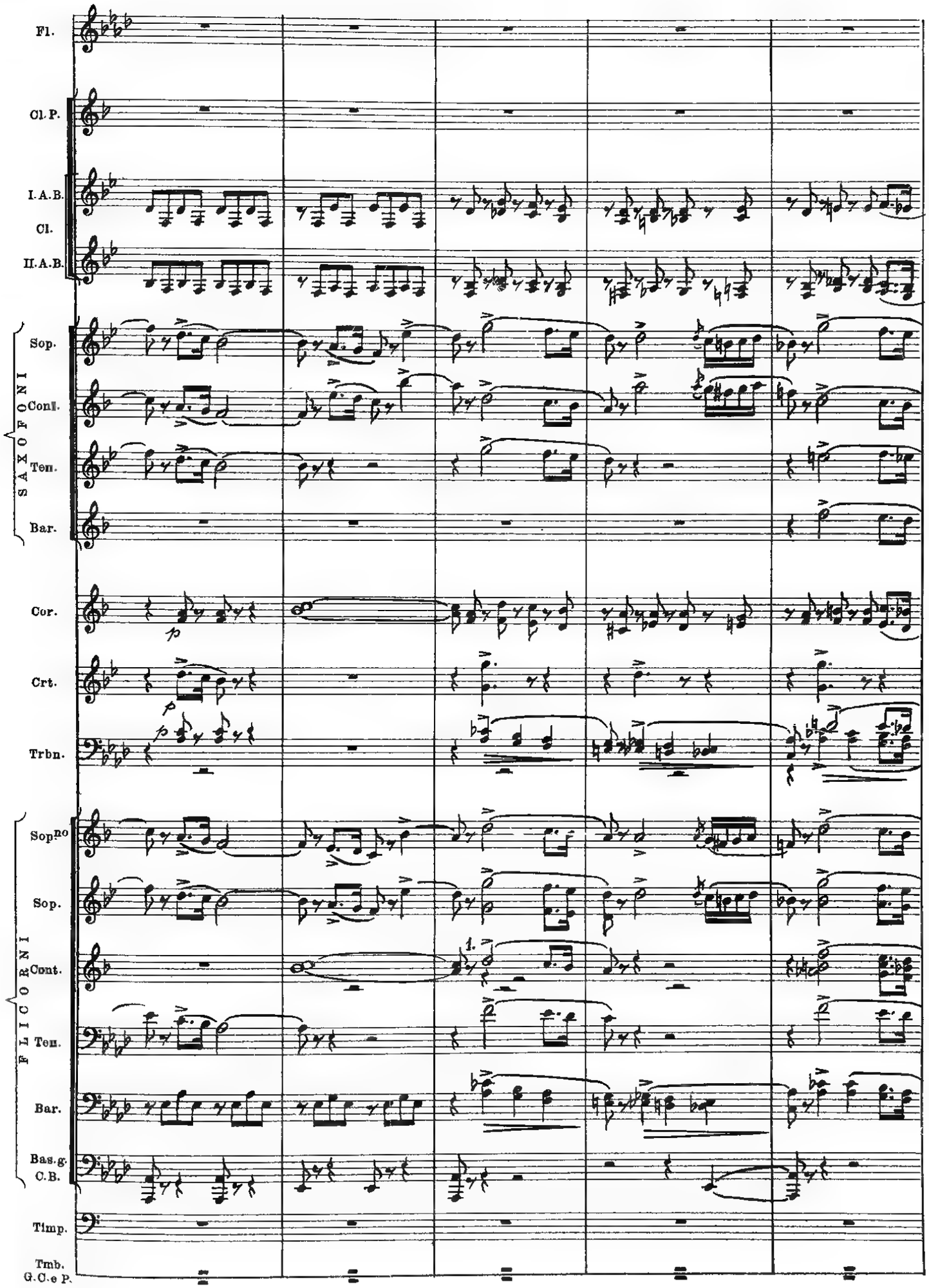
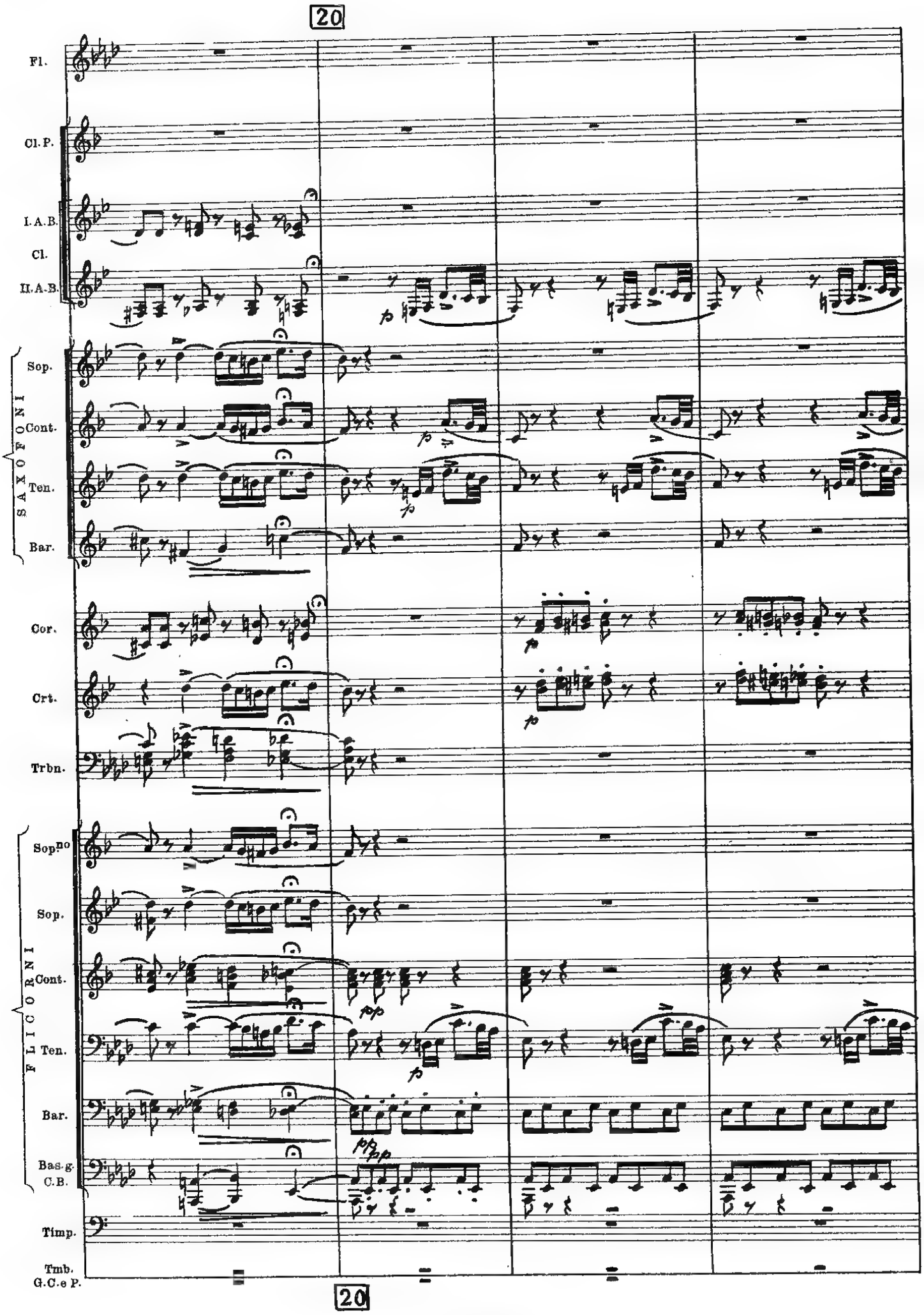
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.

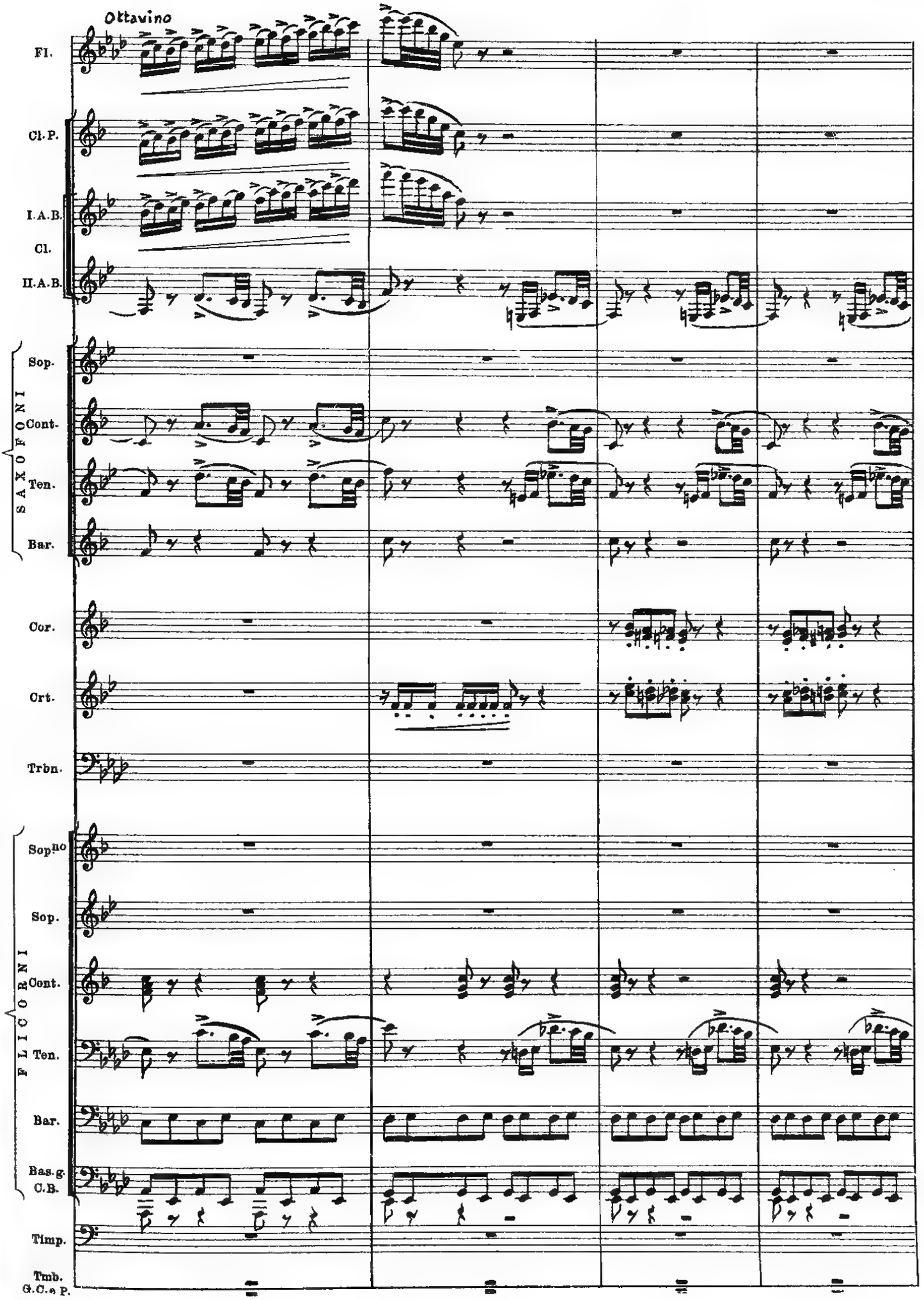

17
Fl.
Cl. P.
I. A. B
Cl.
II. A. B.
p stacc.
p stacc.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
1.2.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
p stacc.
Bas. g.
C.B.
Timp.
Tmb.
G.C. e P.
17

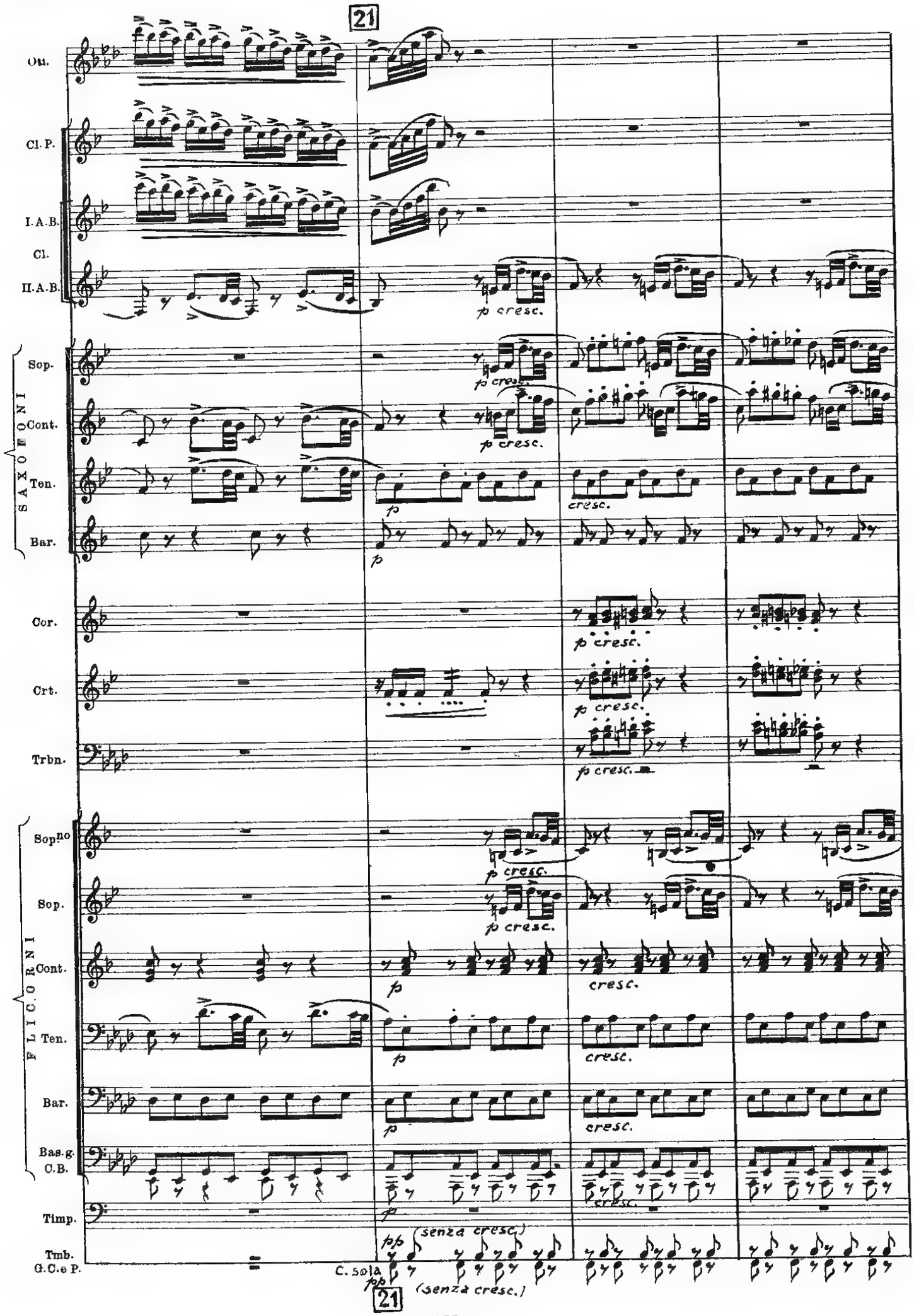

Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
1. 2.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.

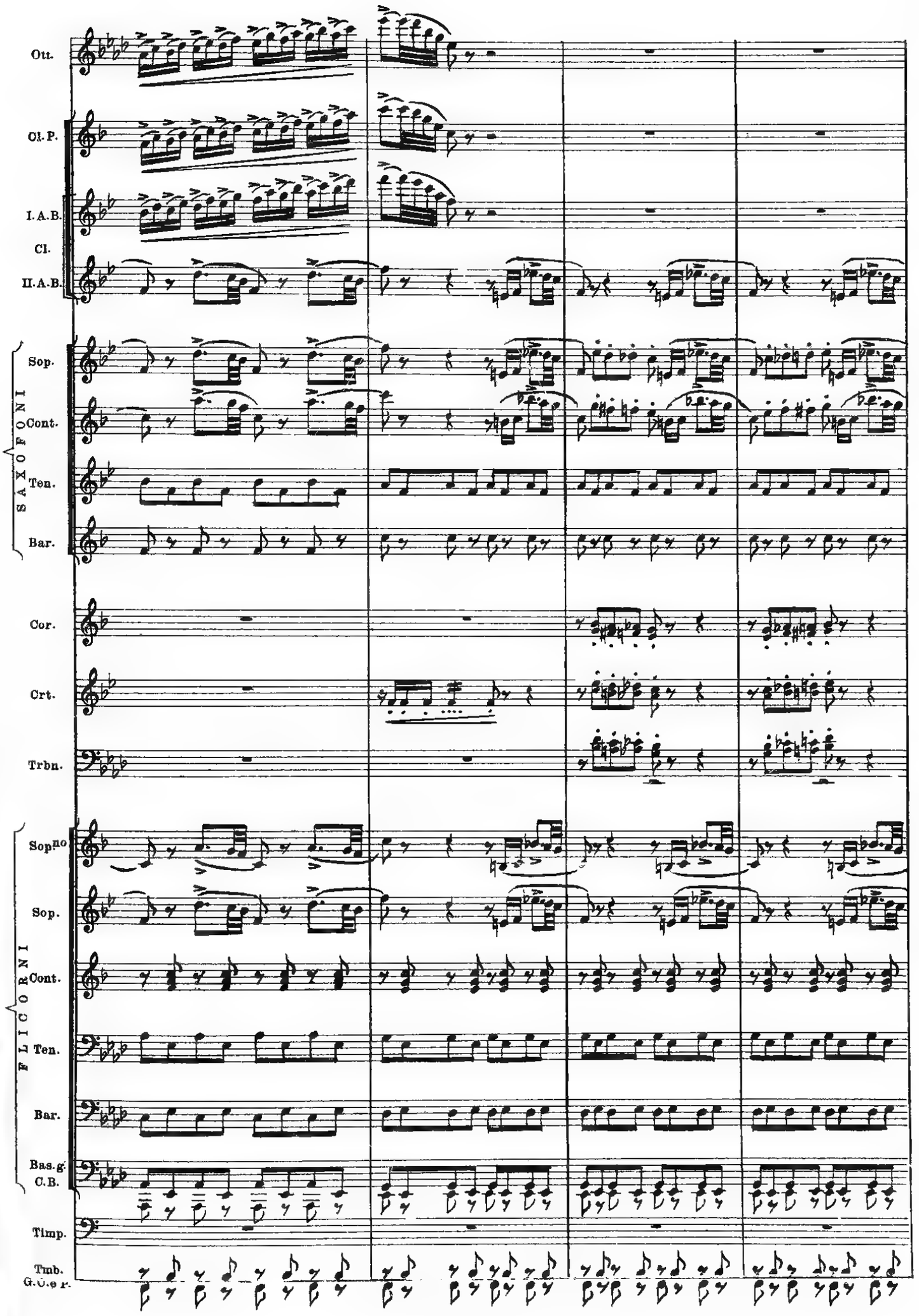

18
19
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
18
19

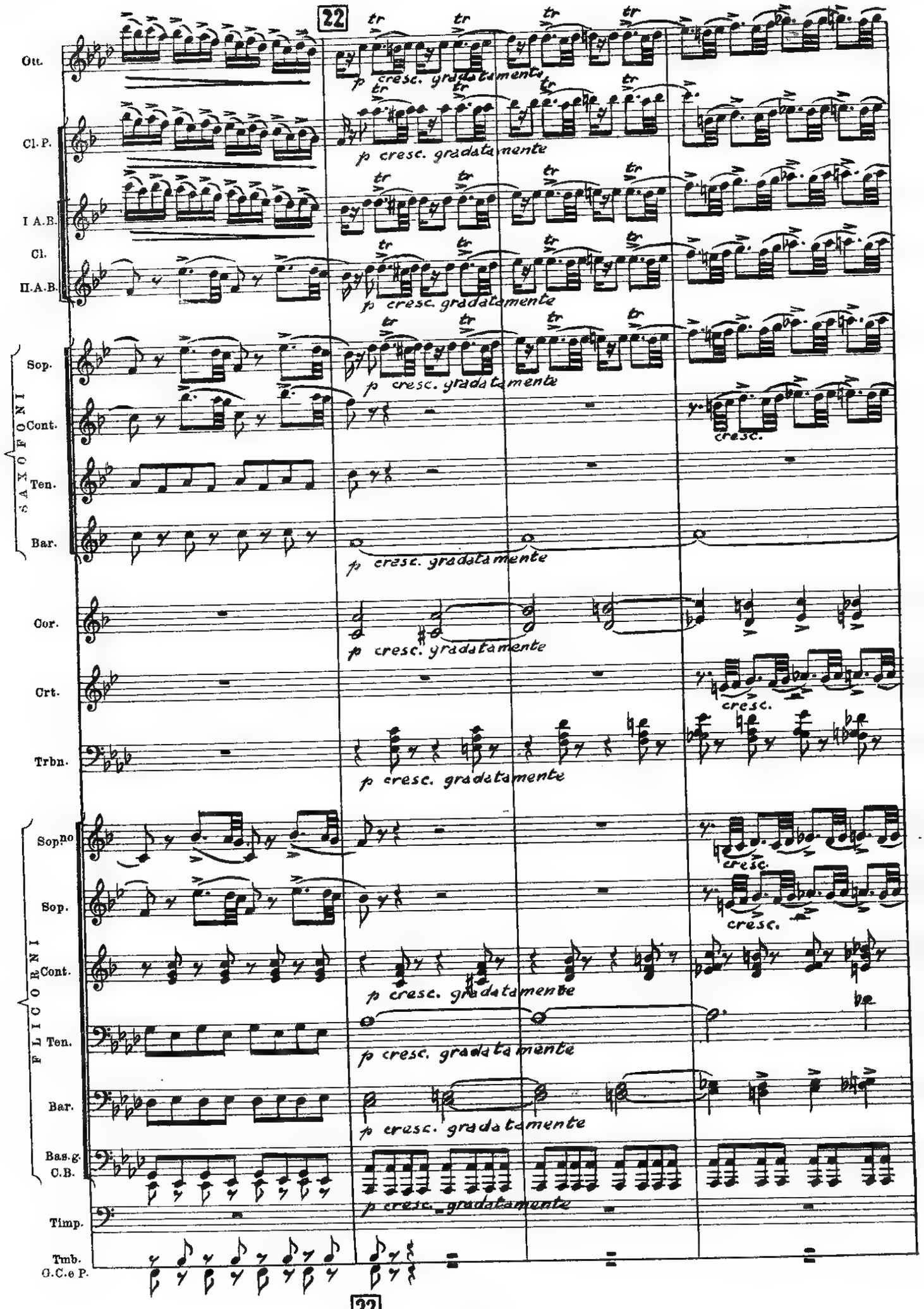

Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.

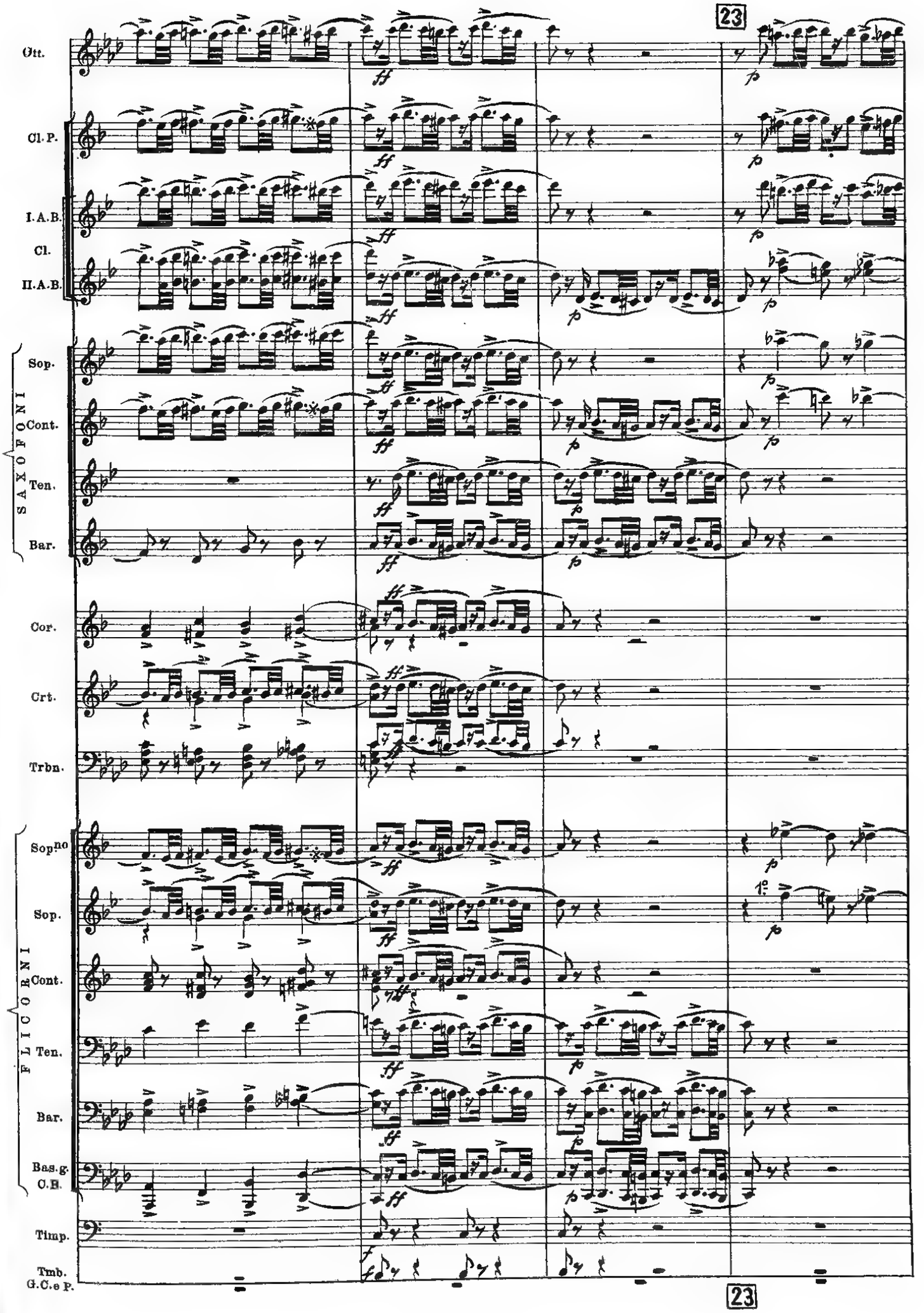

20
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
20

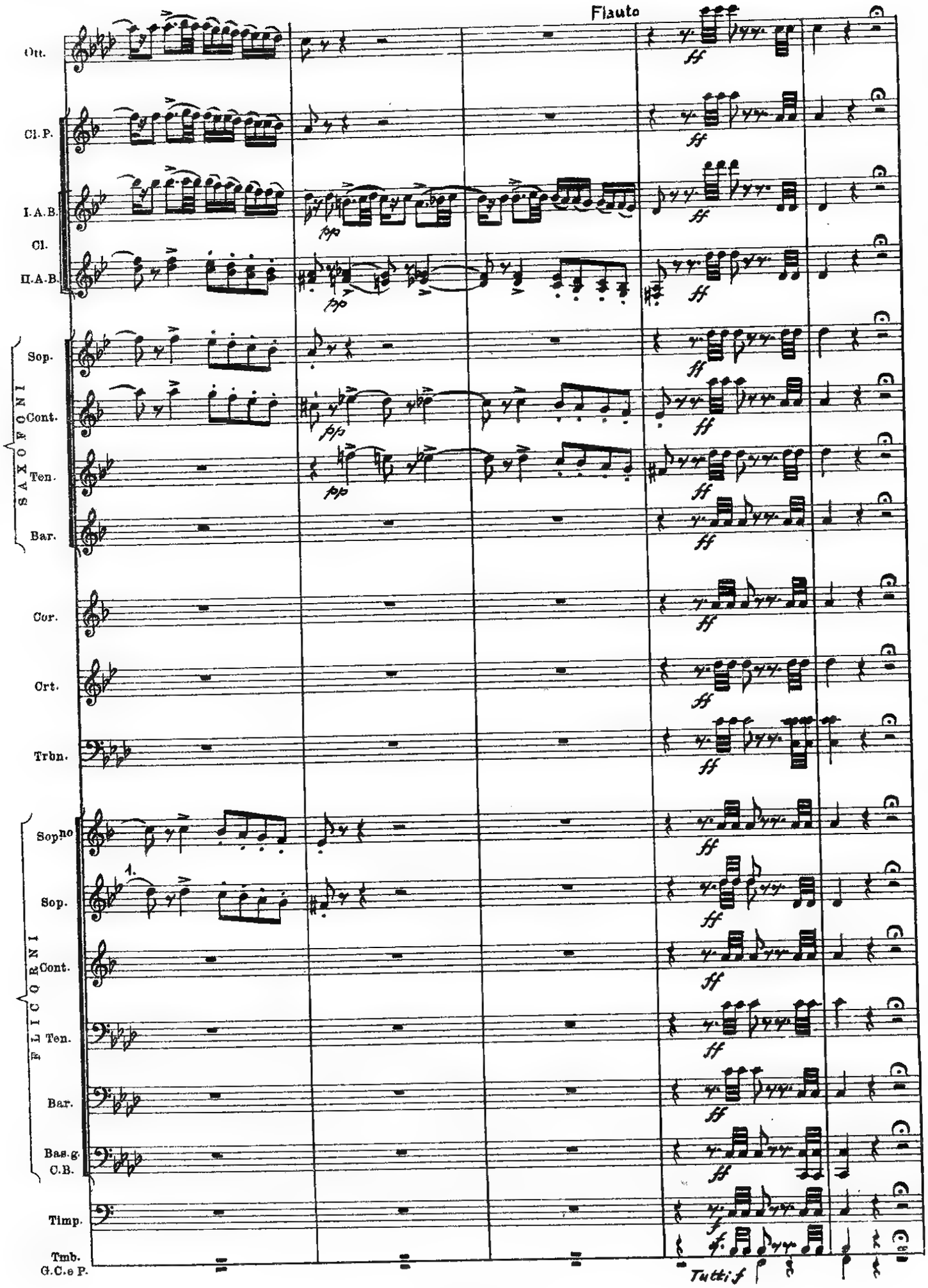

Ottavino
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.

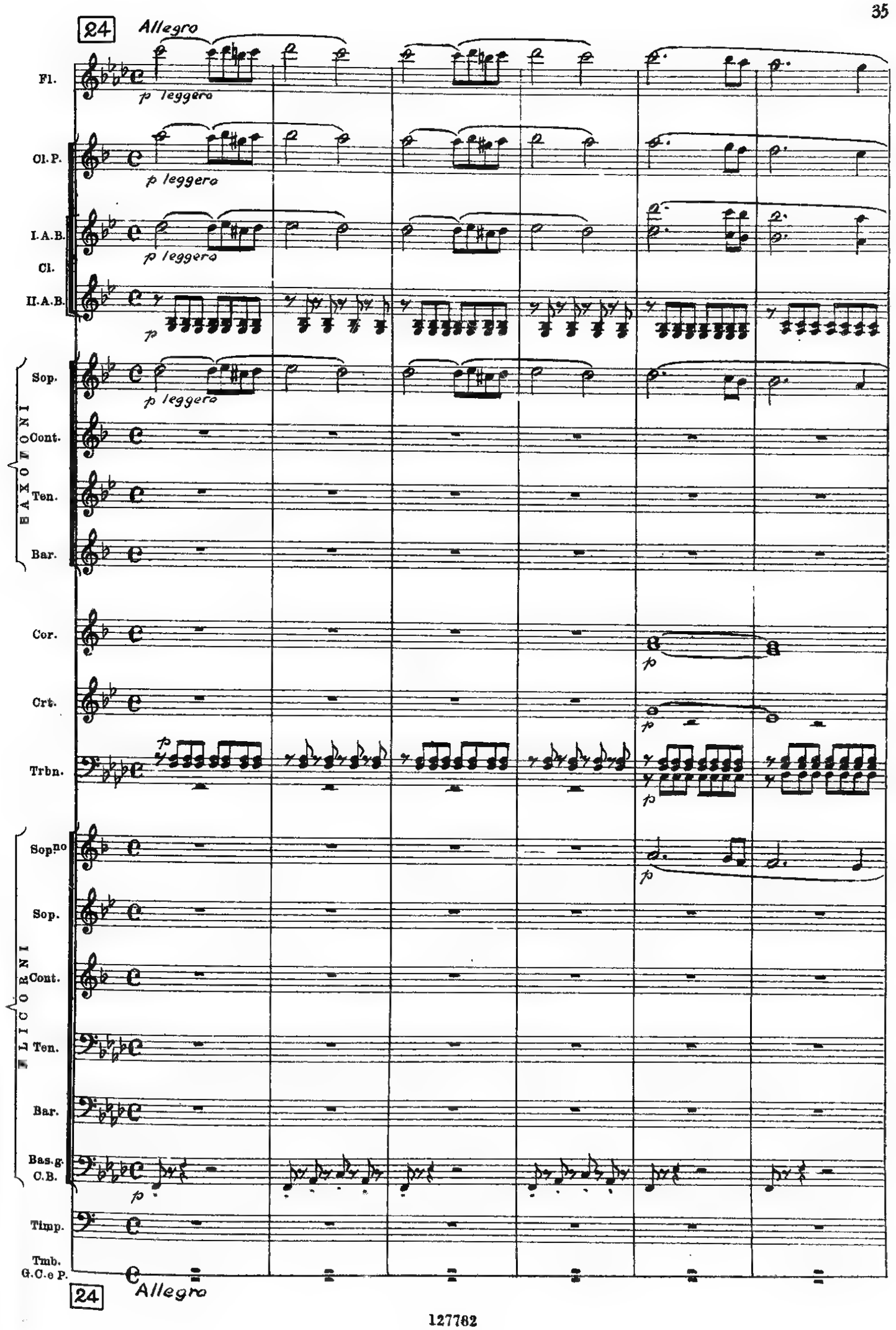

21
Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
p cresc.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
p
cresc.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
(senza cresc.)
C. sola
pp
21

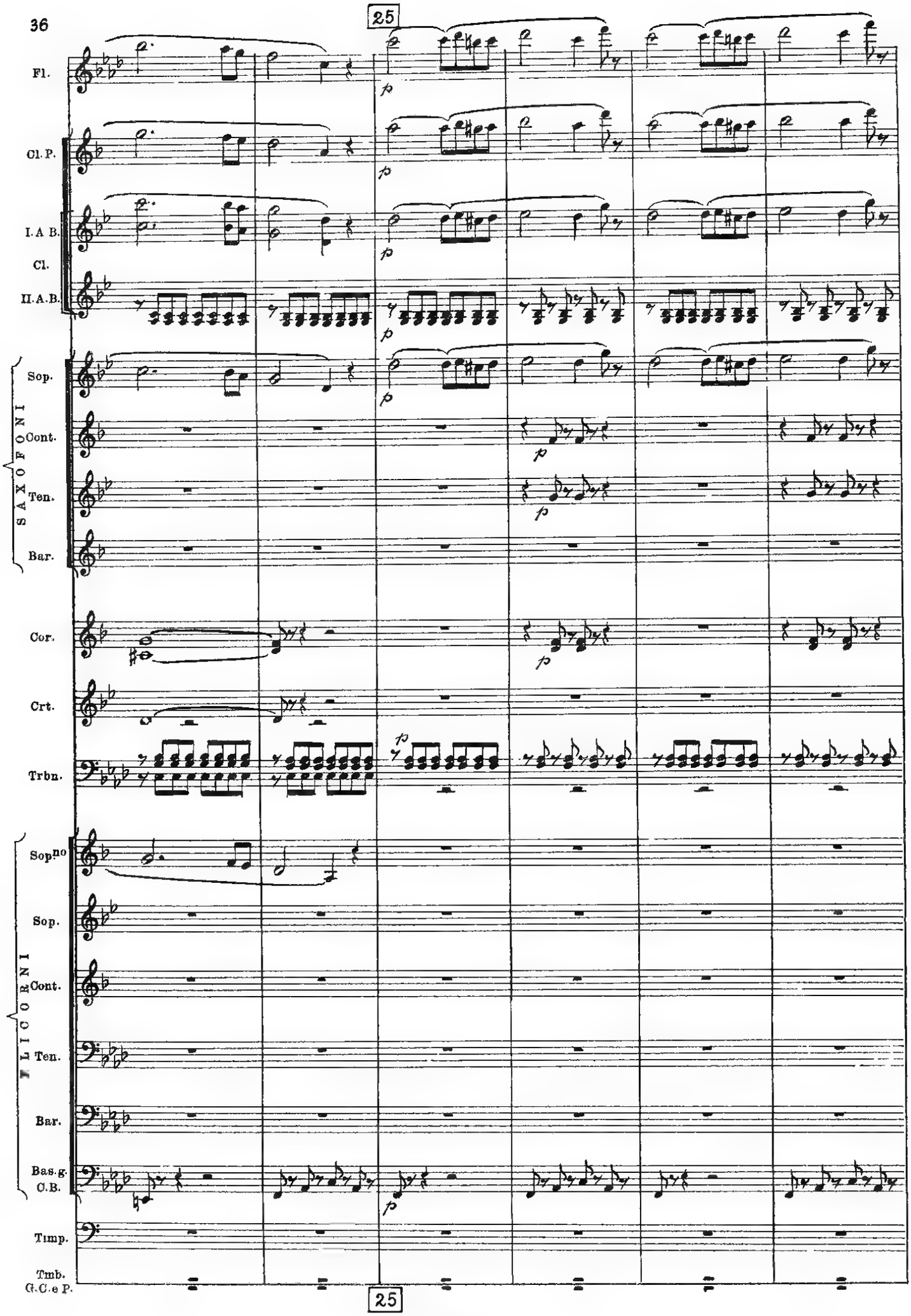

Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e r.

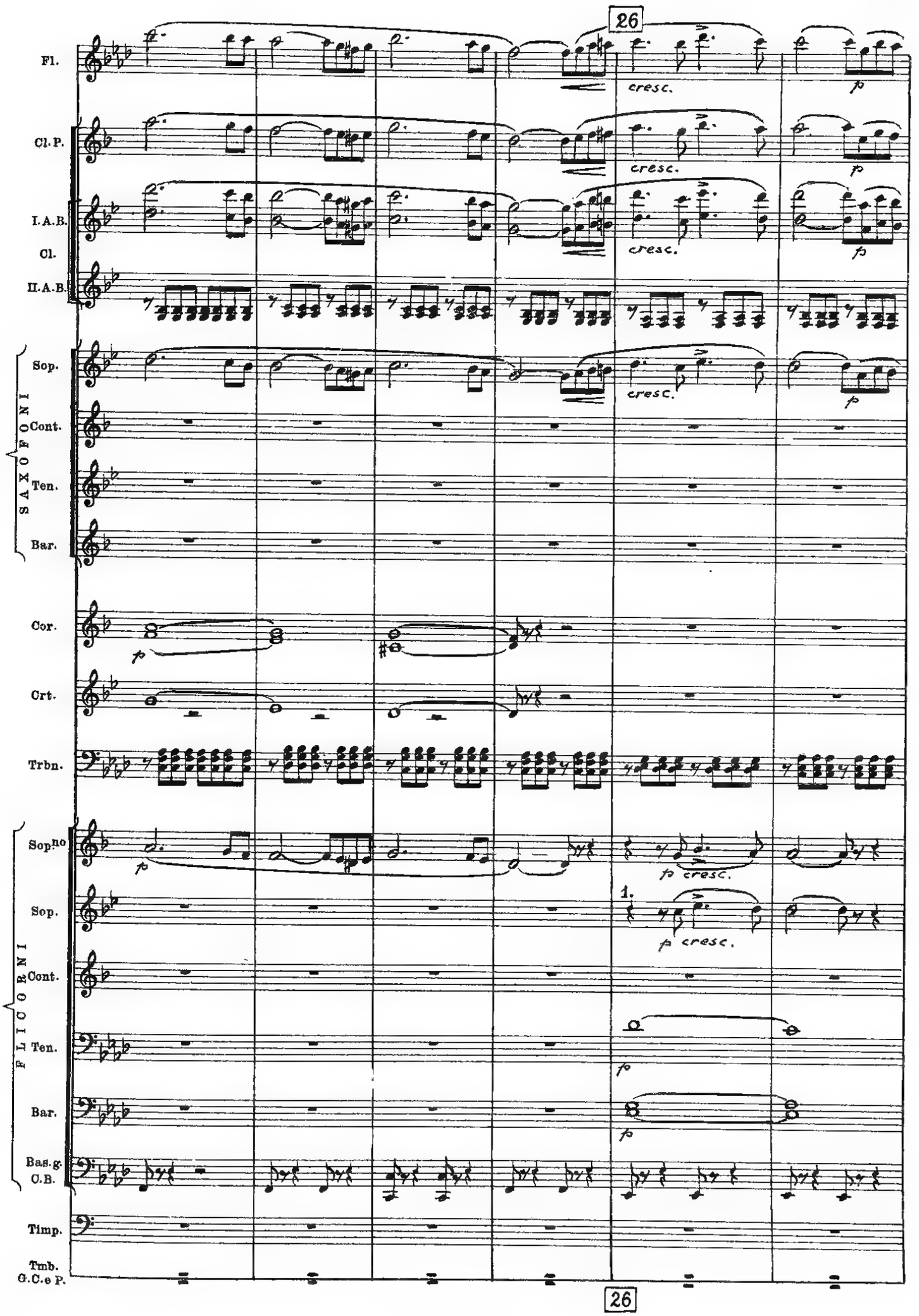

22
Ott.
Cl. P.
I A.B.
Cl.
II.A.B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
p cresc. gradatamente
cresc.
tr
22

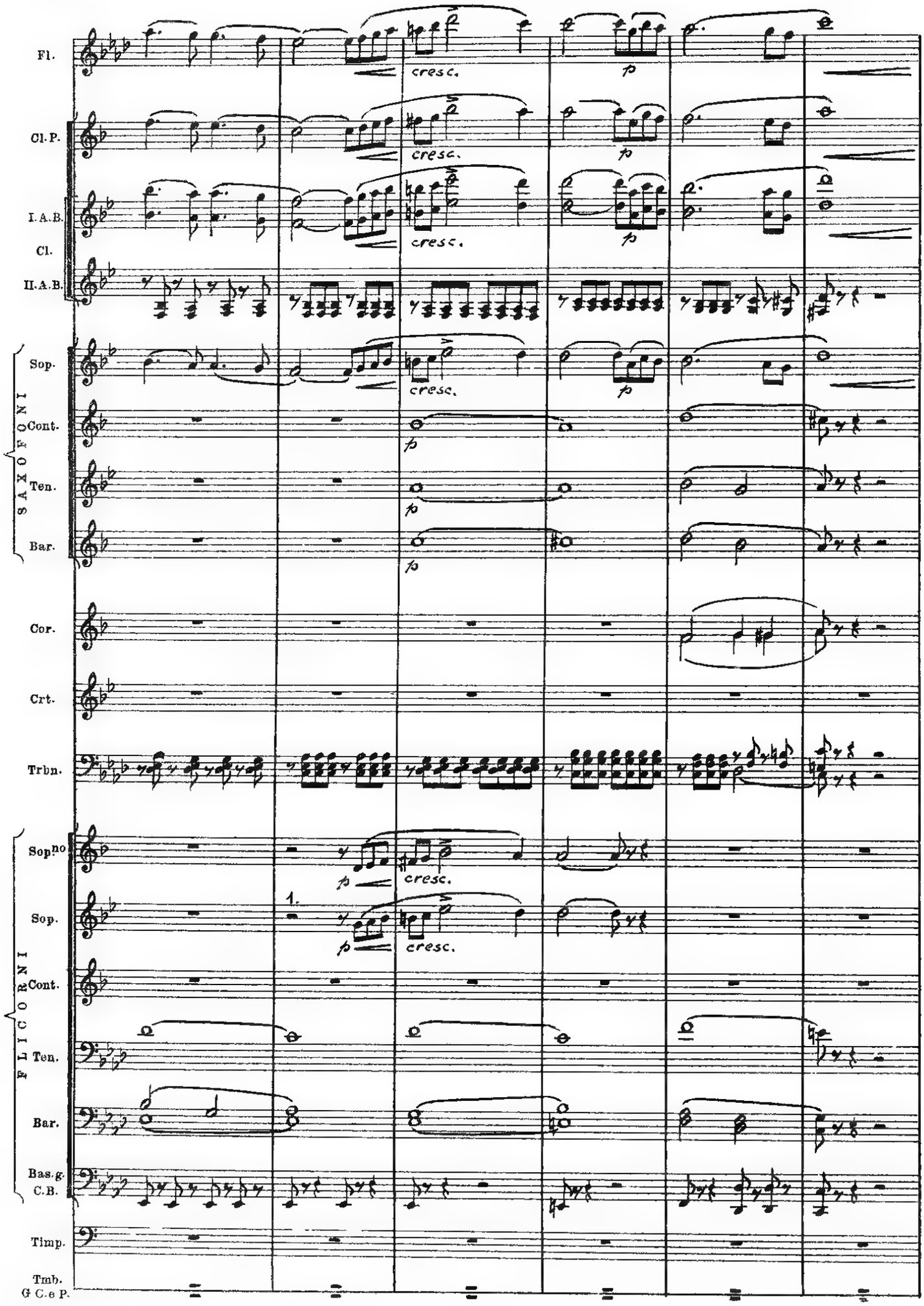

23
Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
ff
p
f
1°
23

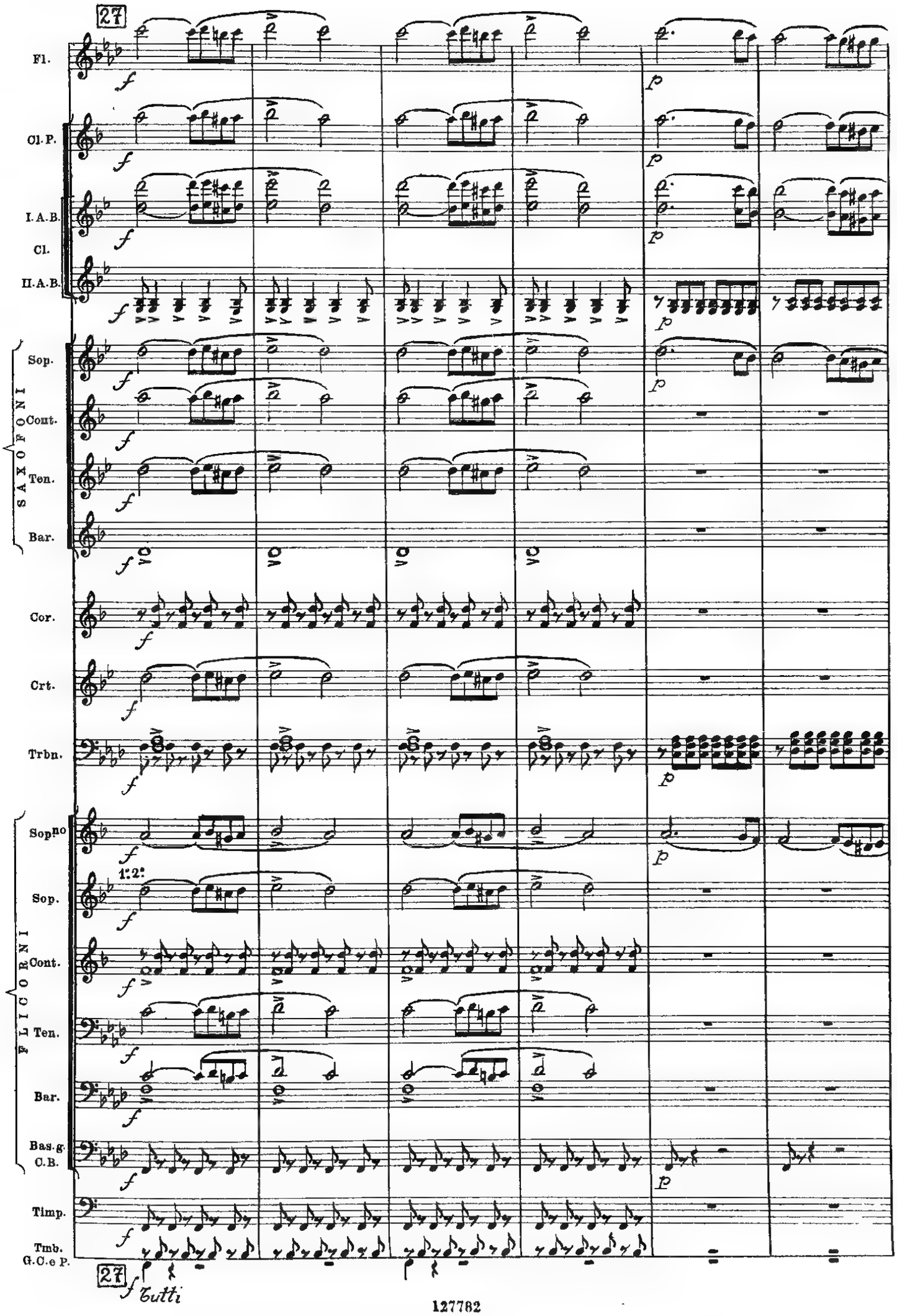

Flauto
Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
Tutti f

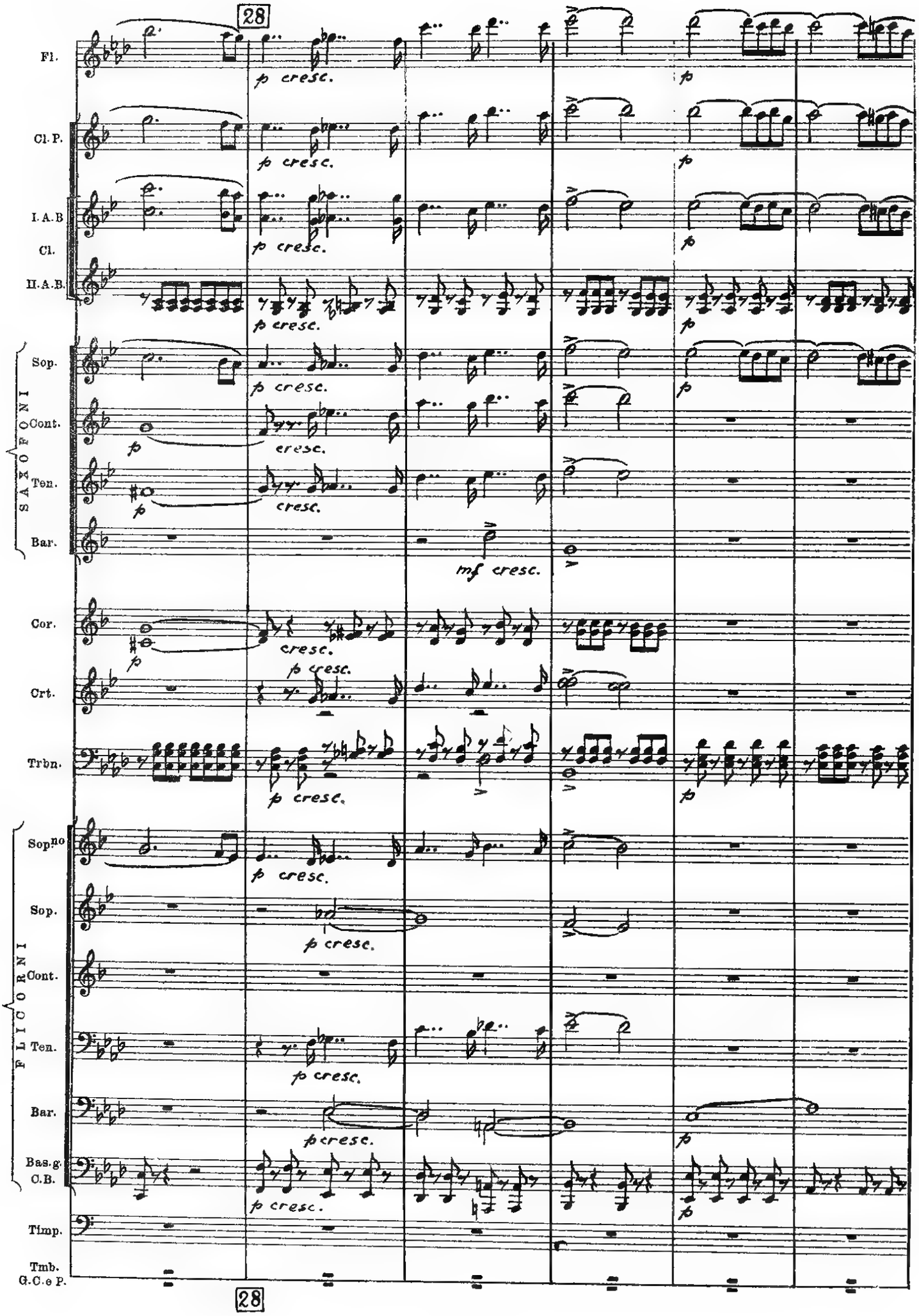

24
Allegro
Fl.
p leggero
Cl. P.
p leggero
I. A. B.
Cl.
II. A. B.
p
Sop.
p leggero
Cont.
Ten.
Bar.
BAXOTONI
Cor.
p
Crt.
p
Trbn.
p
p
Sop.no
p
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
p
FLICORNI
Timp.
Tmb.
G.C.e P.
24
Allegro

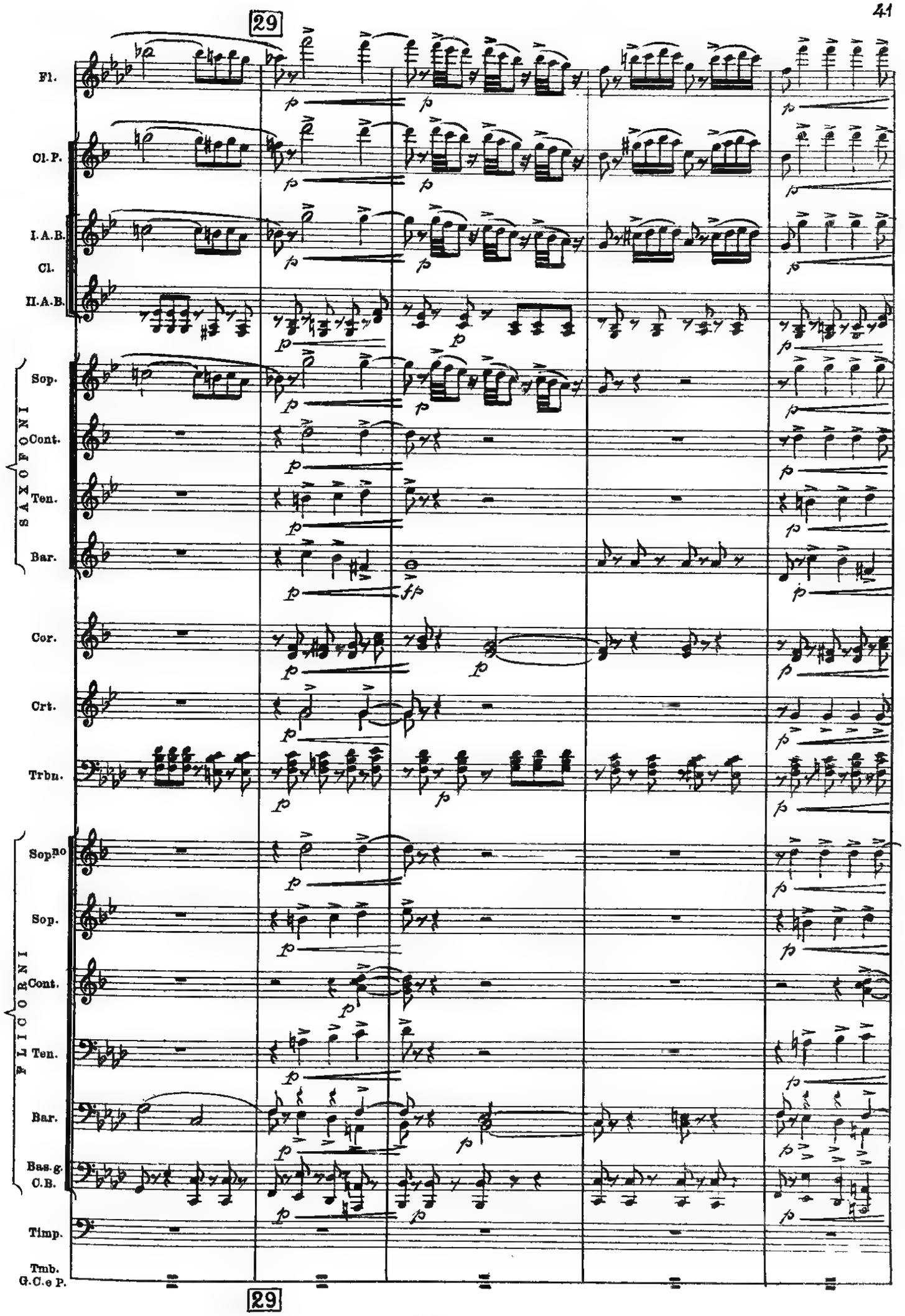

25
Fl.
Cl. P.
I. A B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
VIOLONI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
25

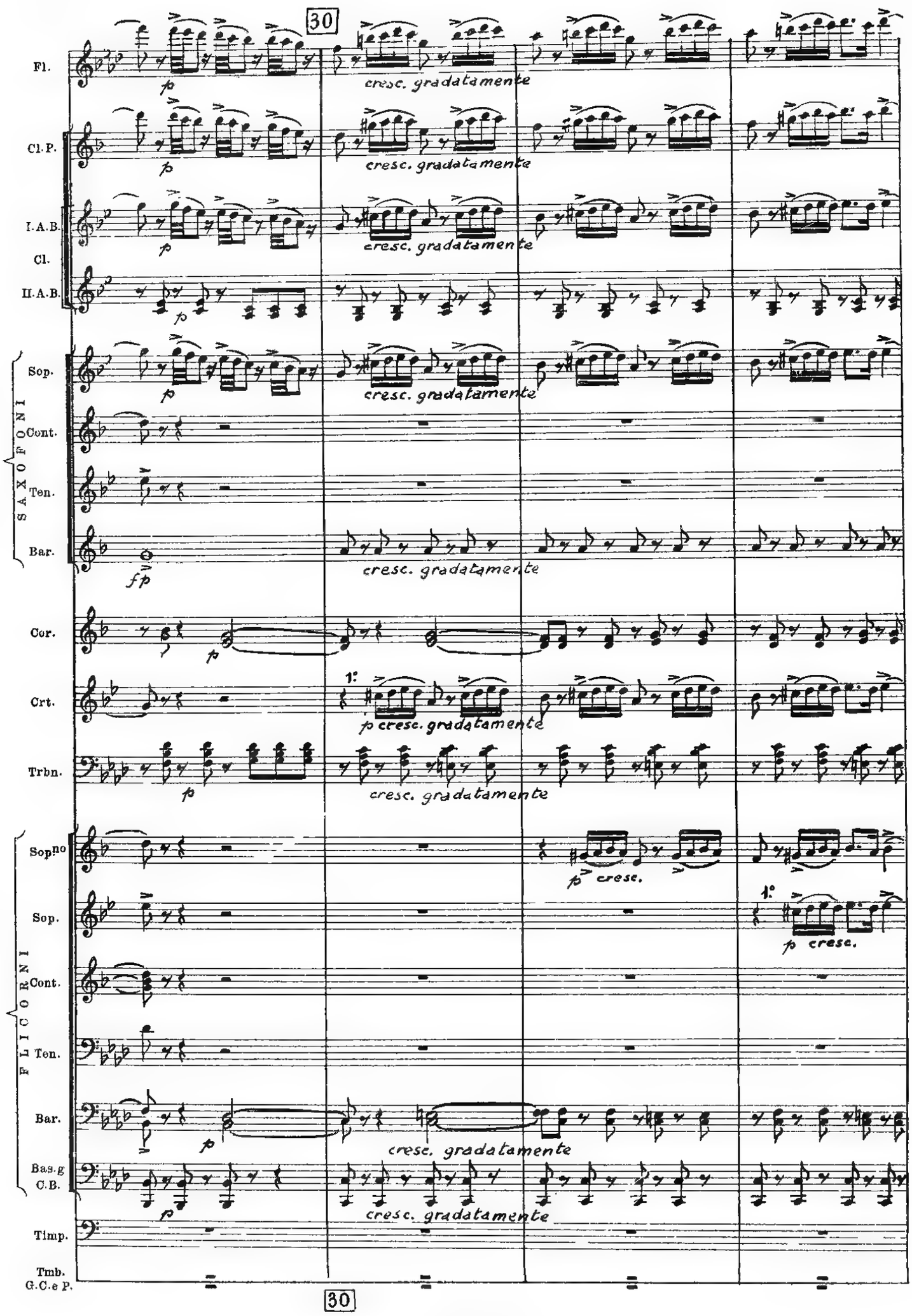

26
Fl.
cresc.
p
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
p cresc.
1.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
26

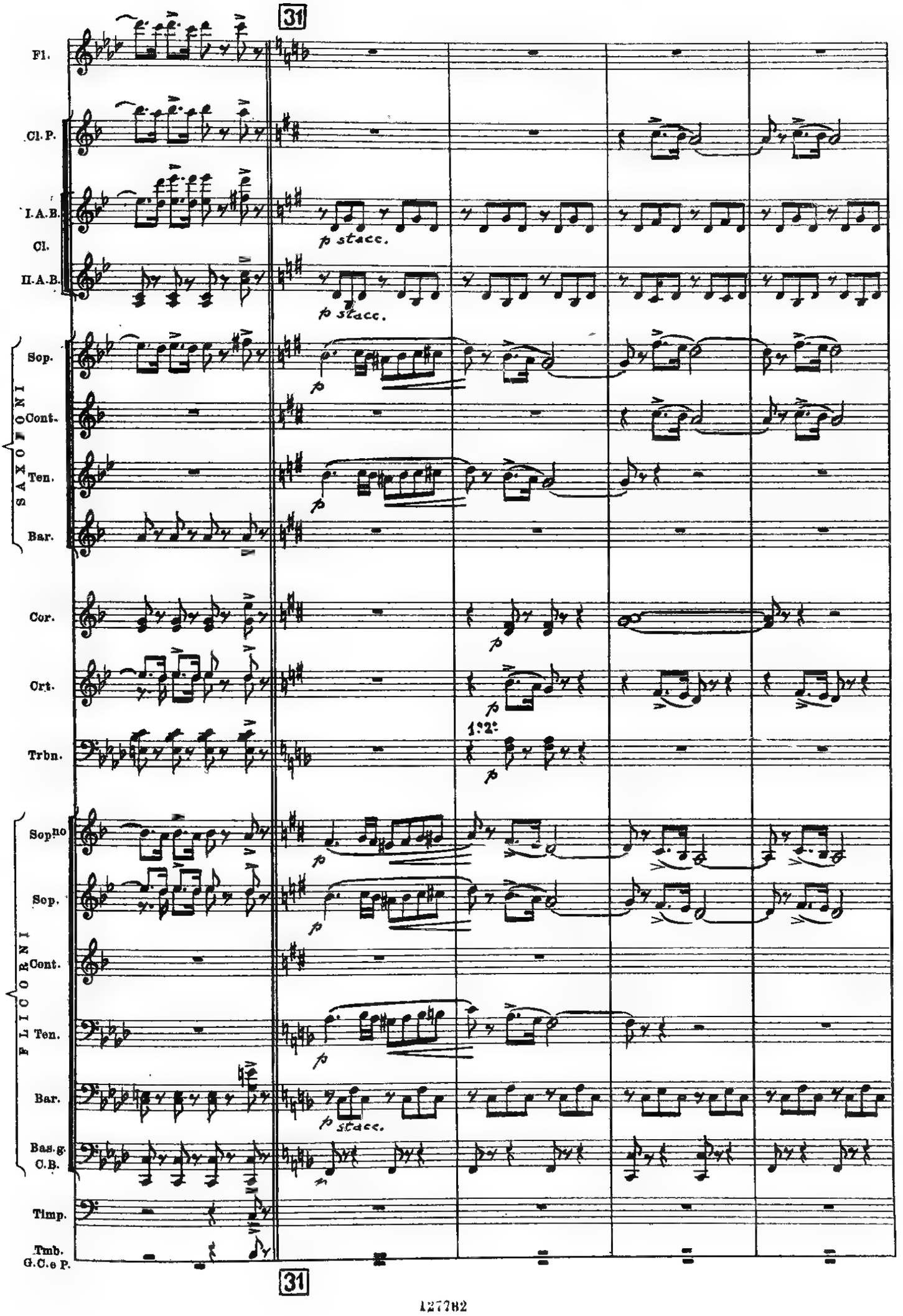

Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G C.e P.
cresc.
p
1.

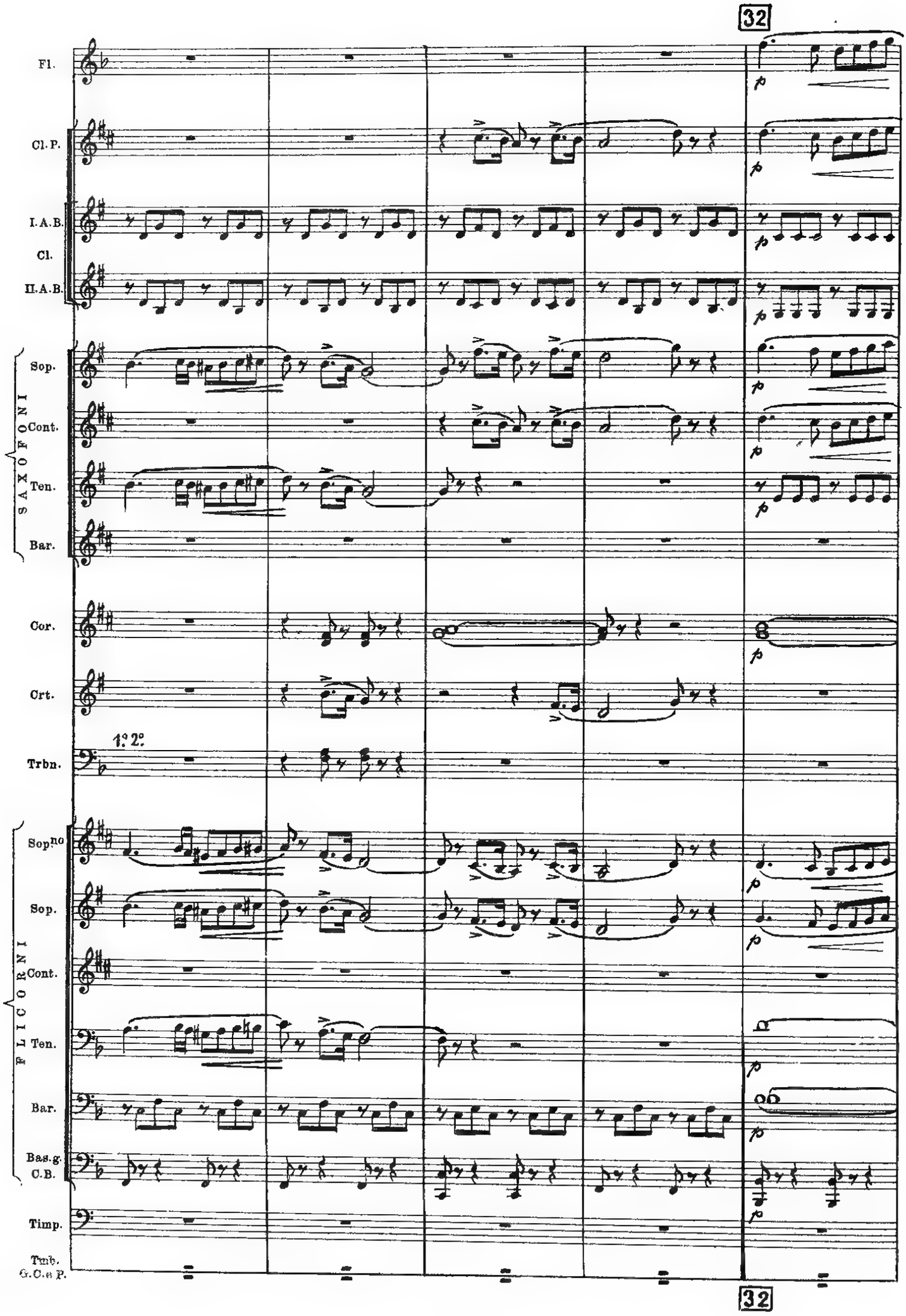

27
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
1.2.
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
27
Tutti

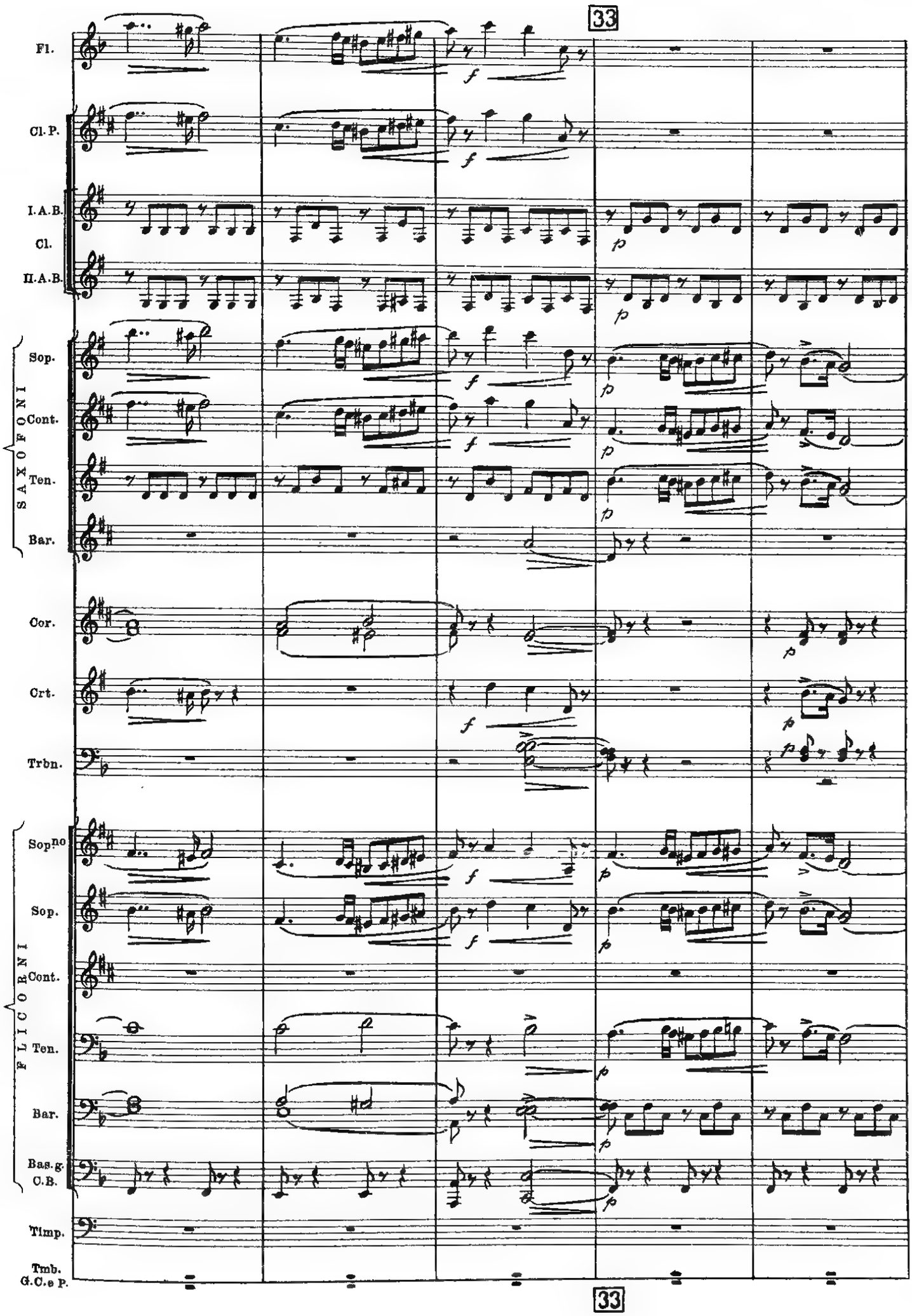

28
Fl.
Cl. P.
I. A. B
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
p cresc.
cresc.
mf cresc.
28

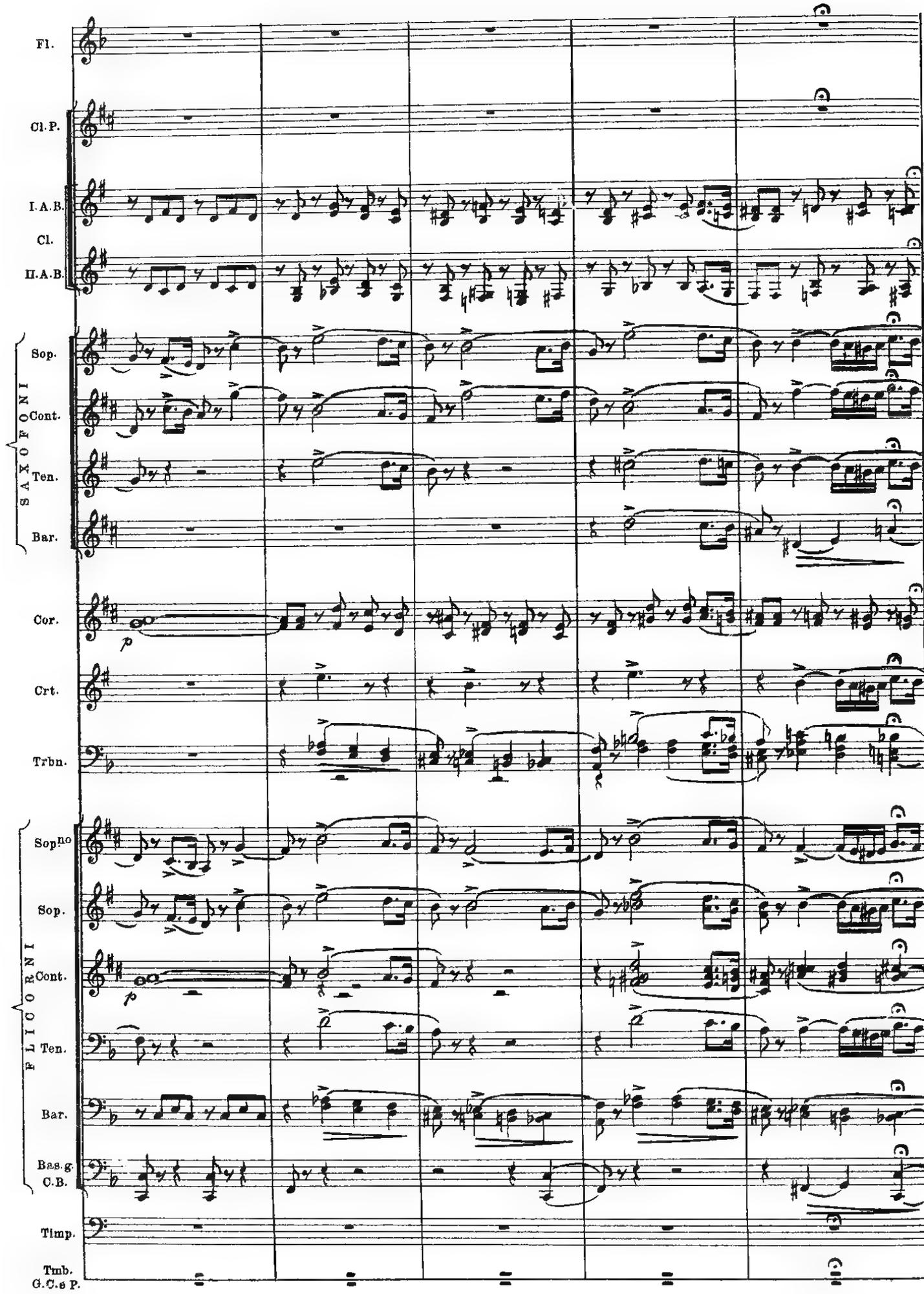

29
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
29

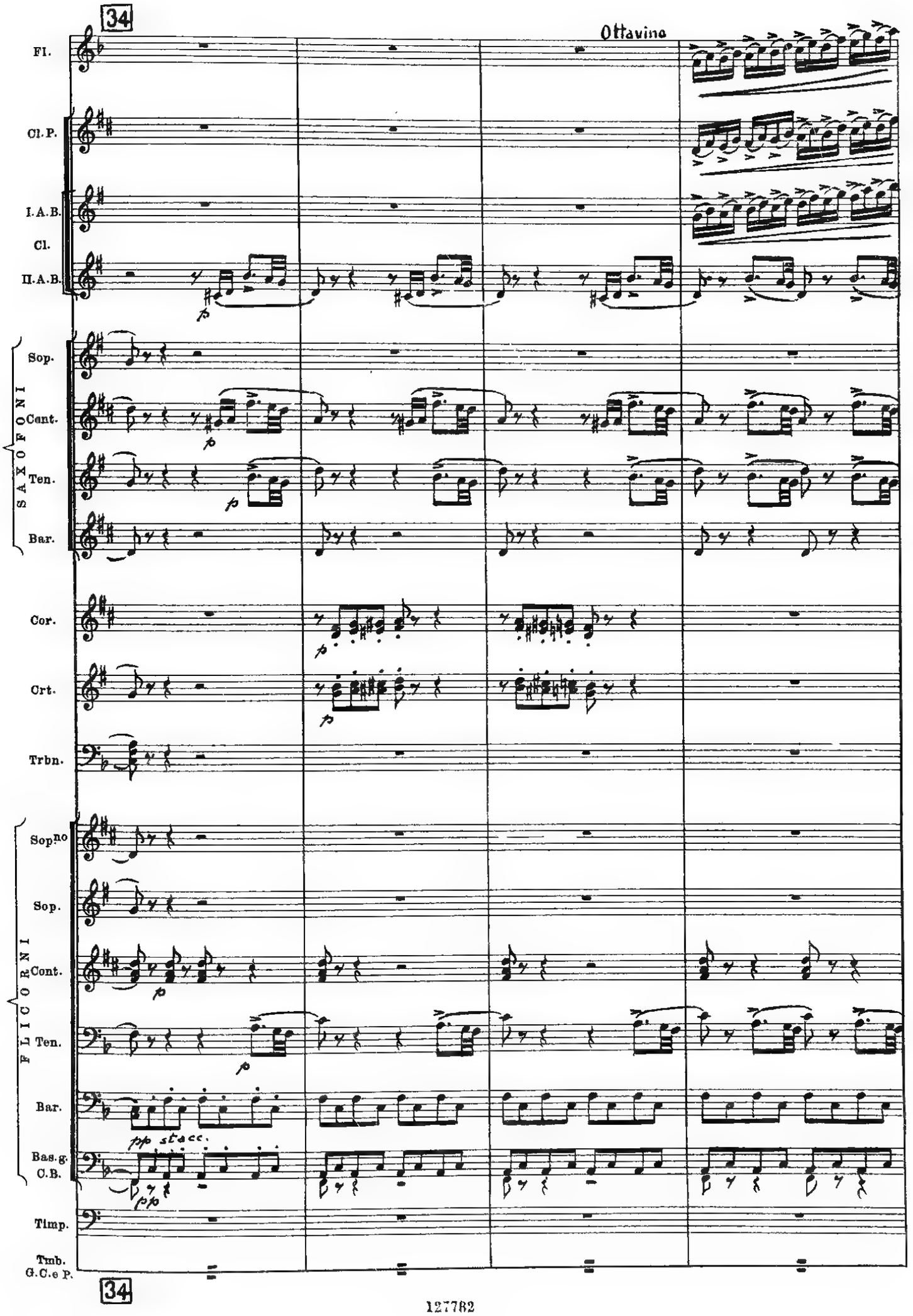

30
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g
C.B.
Timp.
Tmb.
G.C.e P.
p
fp
cresc. gradatamente
1.°
p cresc. gradatamente
p cresc.
30

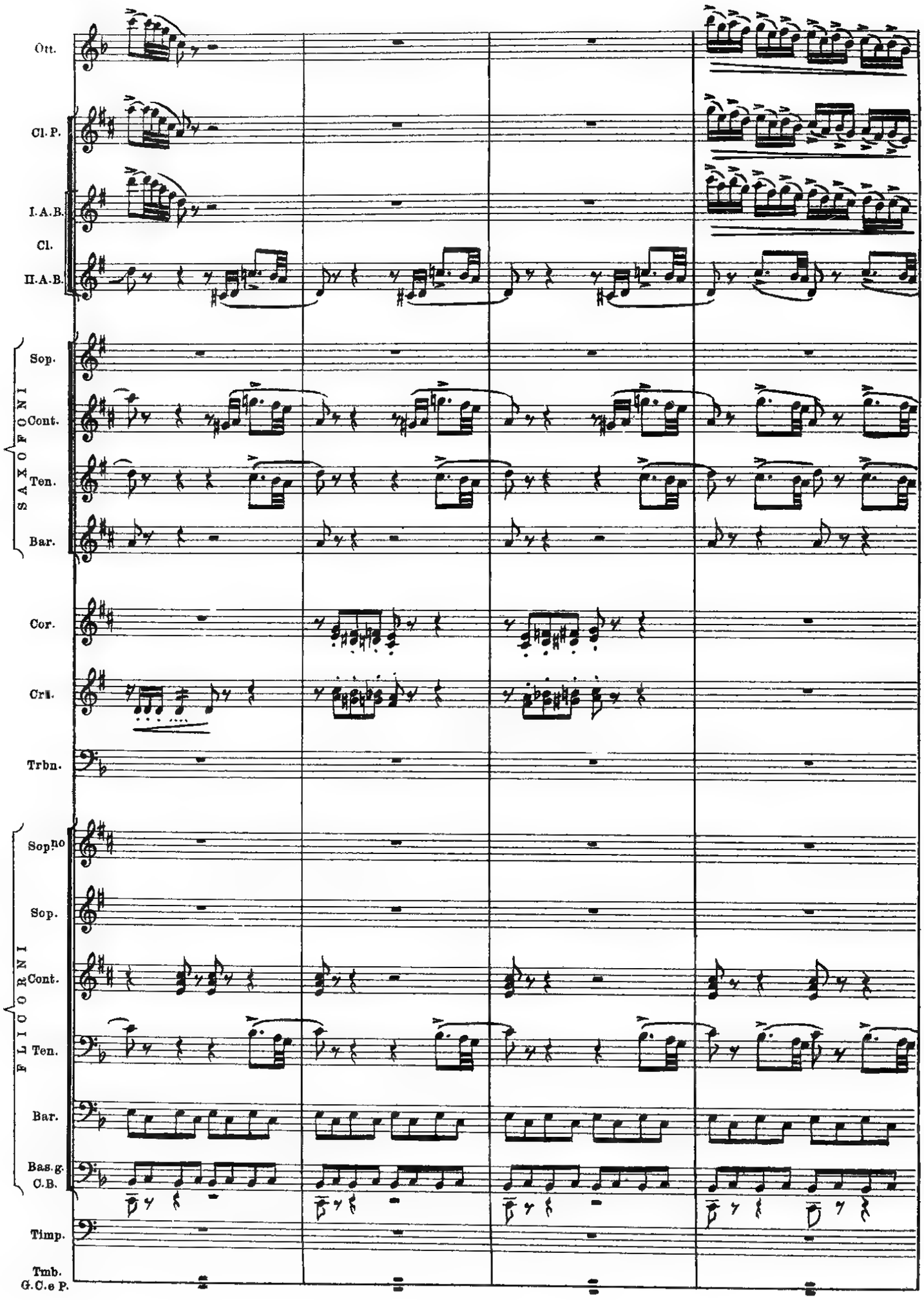

31
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
p stacc.
p stacc.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
p
p
Cor.
Crt.
Trbn.
1.° 2.°
p
p
p
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g. C. B.
p
p
p
p stacc.
Timp.
Tmb. G. C. e P.
31

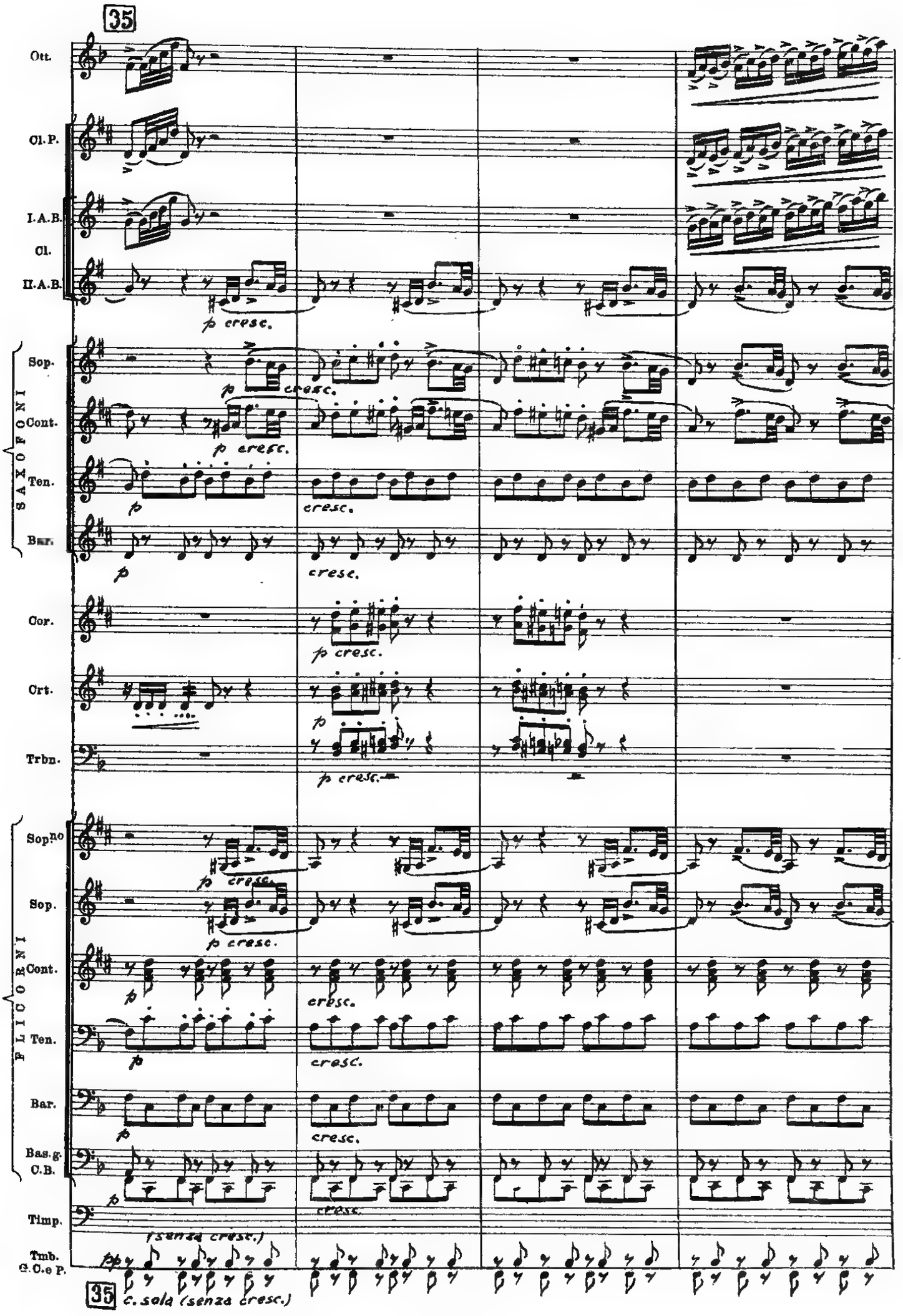

32
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
1.° 2.°
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
32

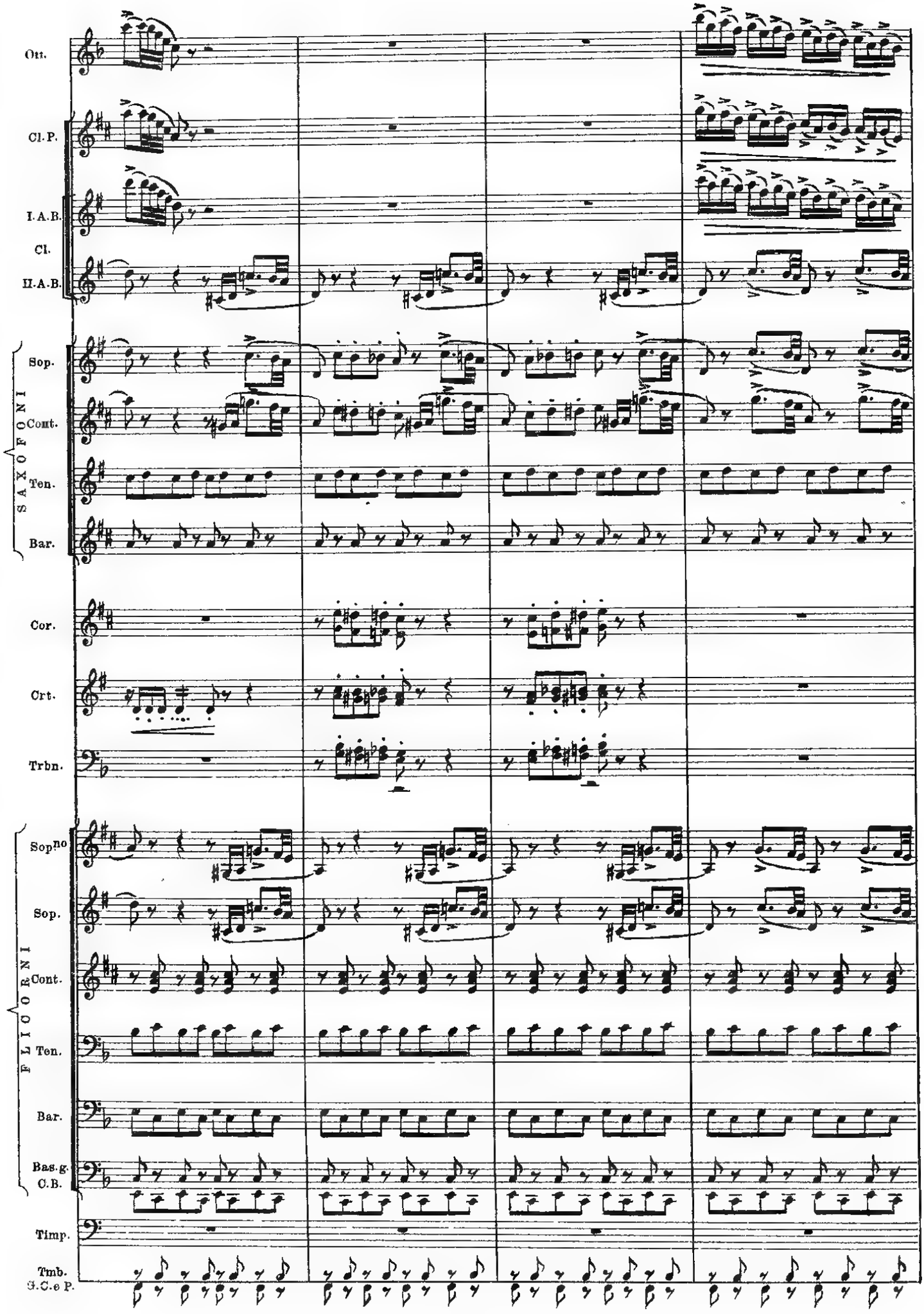

33
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
33

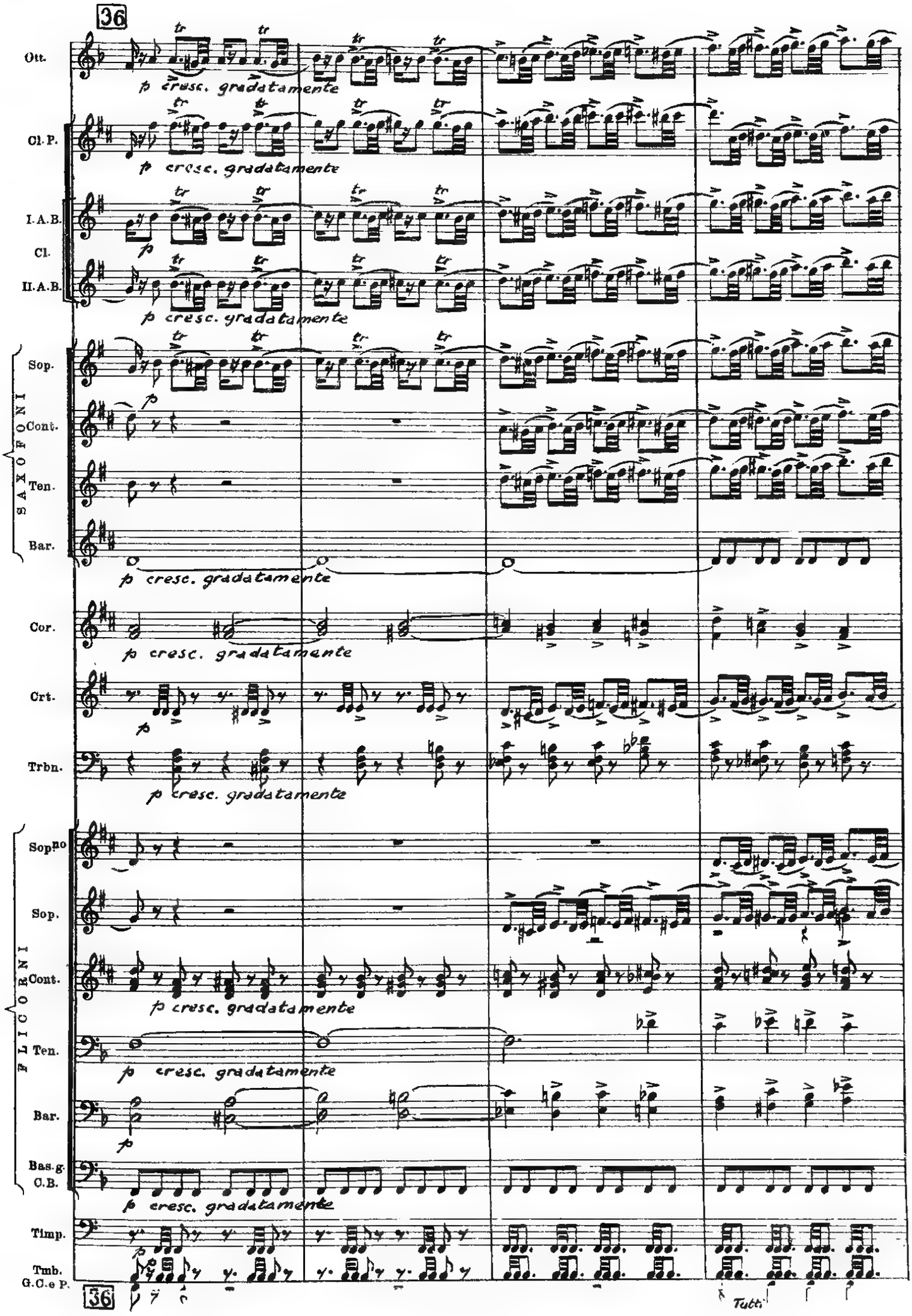

Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.

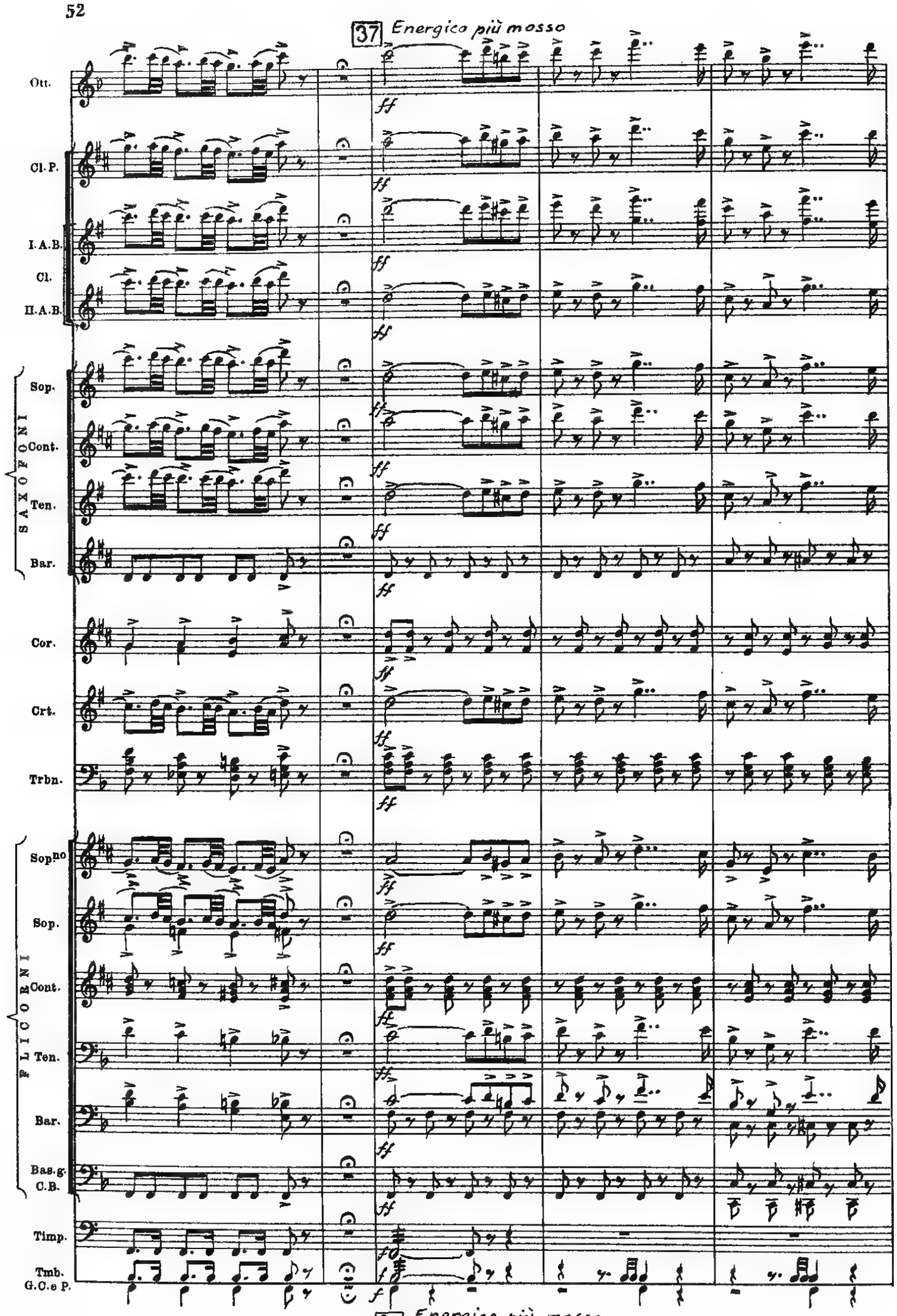

34
Ottavino
Fl.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cant.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
pp stacc.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.
34


Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crl.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.

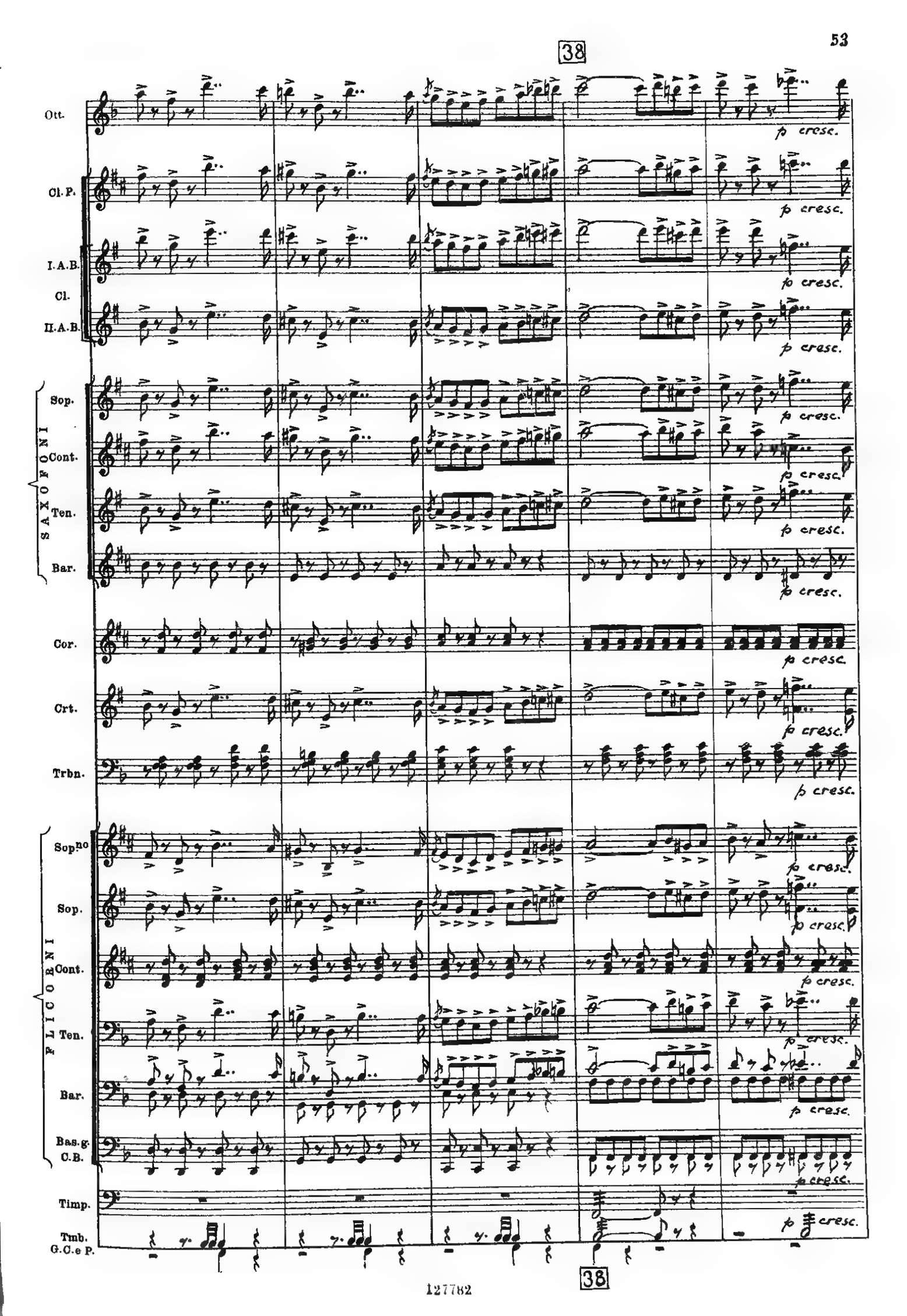

35
Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
p cresc.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
p
cresc.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
(senza cresc.)
Tmb.
G. C. e P.
pp
35
c. sola (senza cresc.)


Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.


36
Ott.
p cresc. gradatamente
Cl. P.
p cresc. gradatamente
I. A. B.
Cl.
II. A. B.
p cresc. gradatamente
SAXOFONI
Sop.
Cont.
Ten.
Bar.
p cresc. gradatamente
Cor.
p cresc. gradatamente
Crt.
Trbn.
p cresc. gradatamente
FLICORNI
Sop.no
Sop.
Cont.
p cresc. gradatamente
Ten.
p cresc. gradatamente
Bar.
Bas. g.
C. B.
p cresc. gradatamente
Timp.
Tmb.
G. C. e P.
36
Tutti


37 Energico più mosso
Ott.
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
ff
f
37 Energico più mosso

38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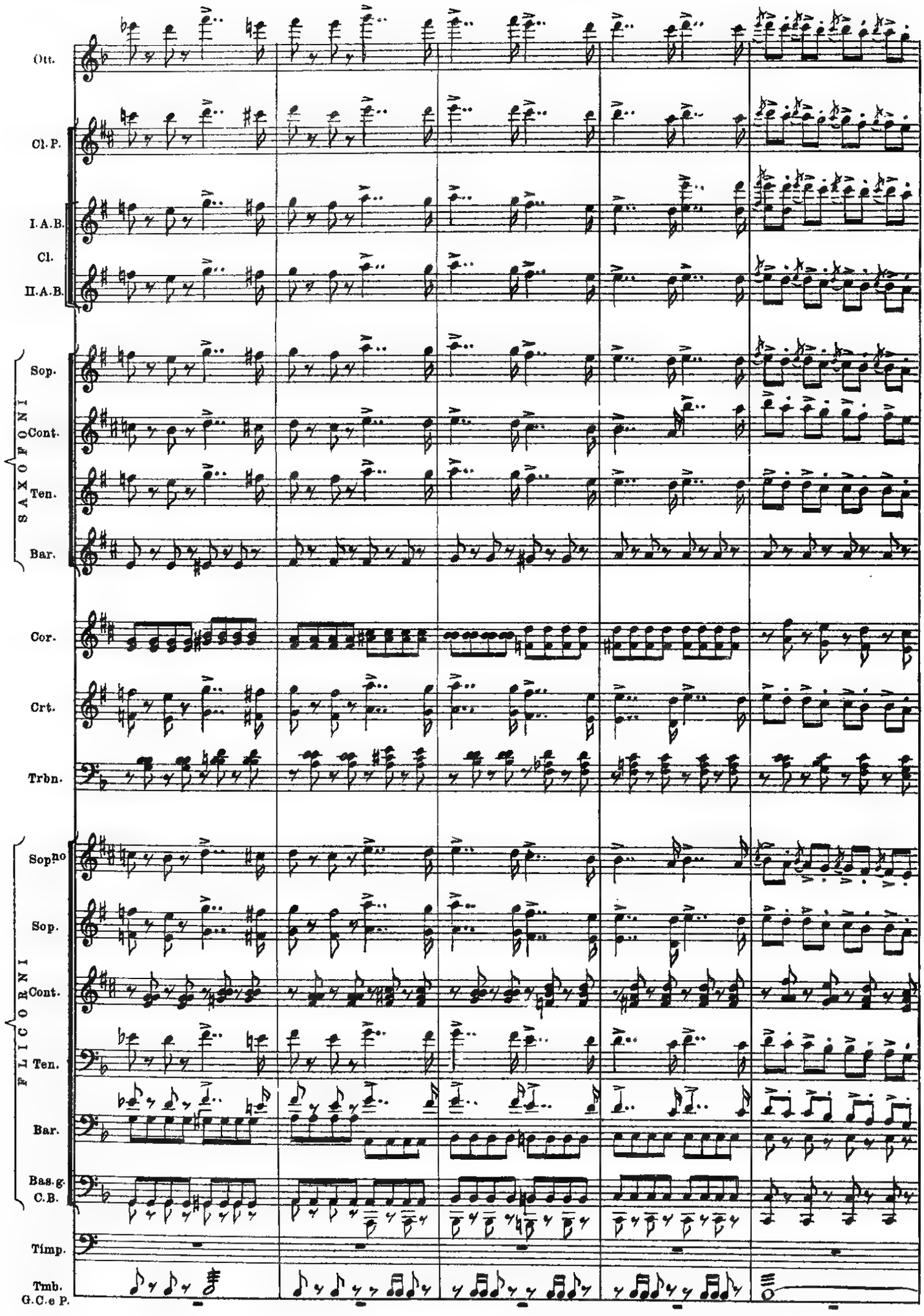
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
p cresc.

38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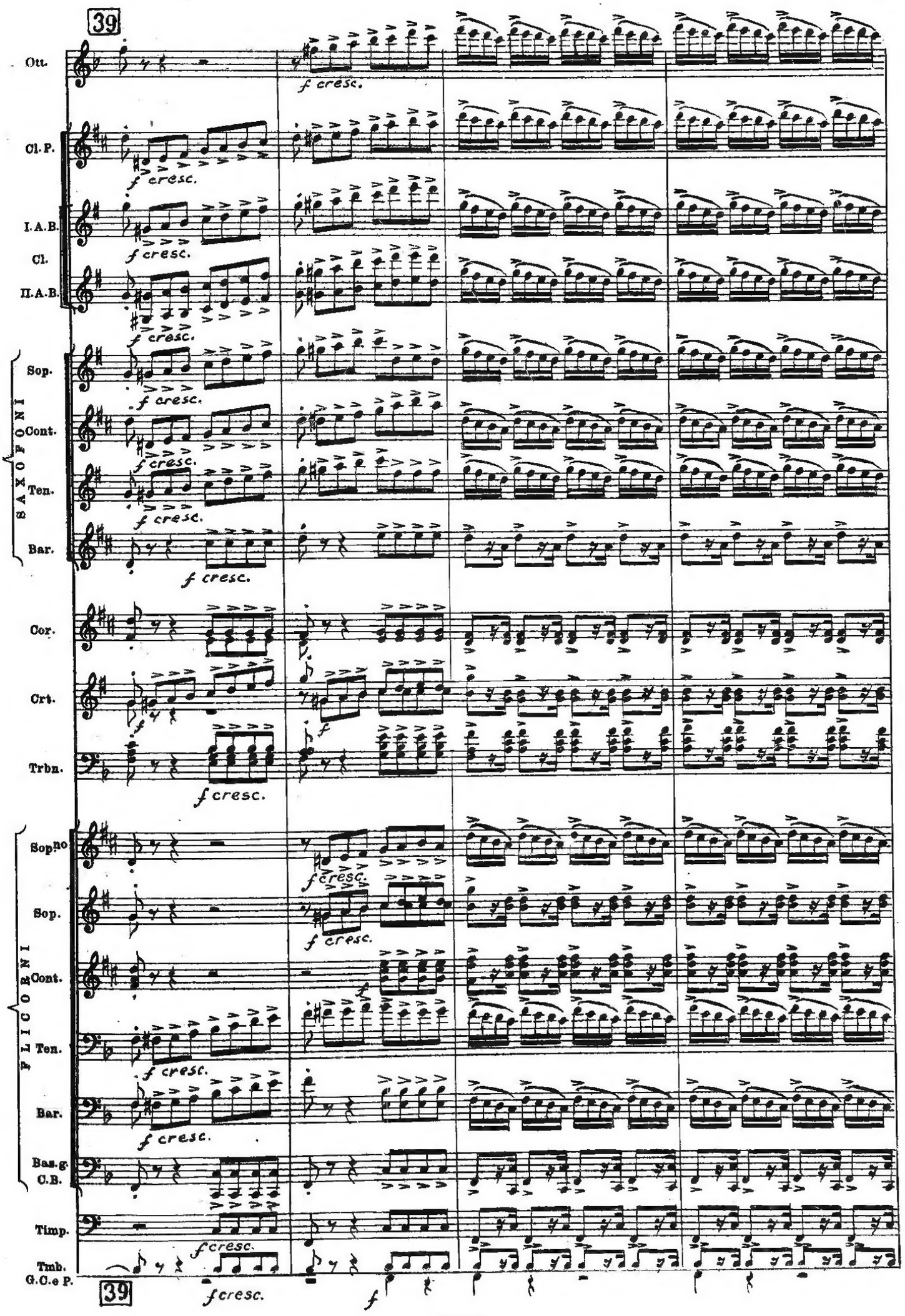
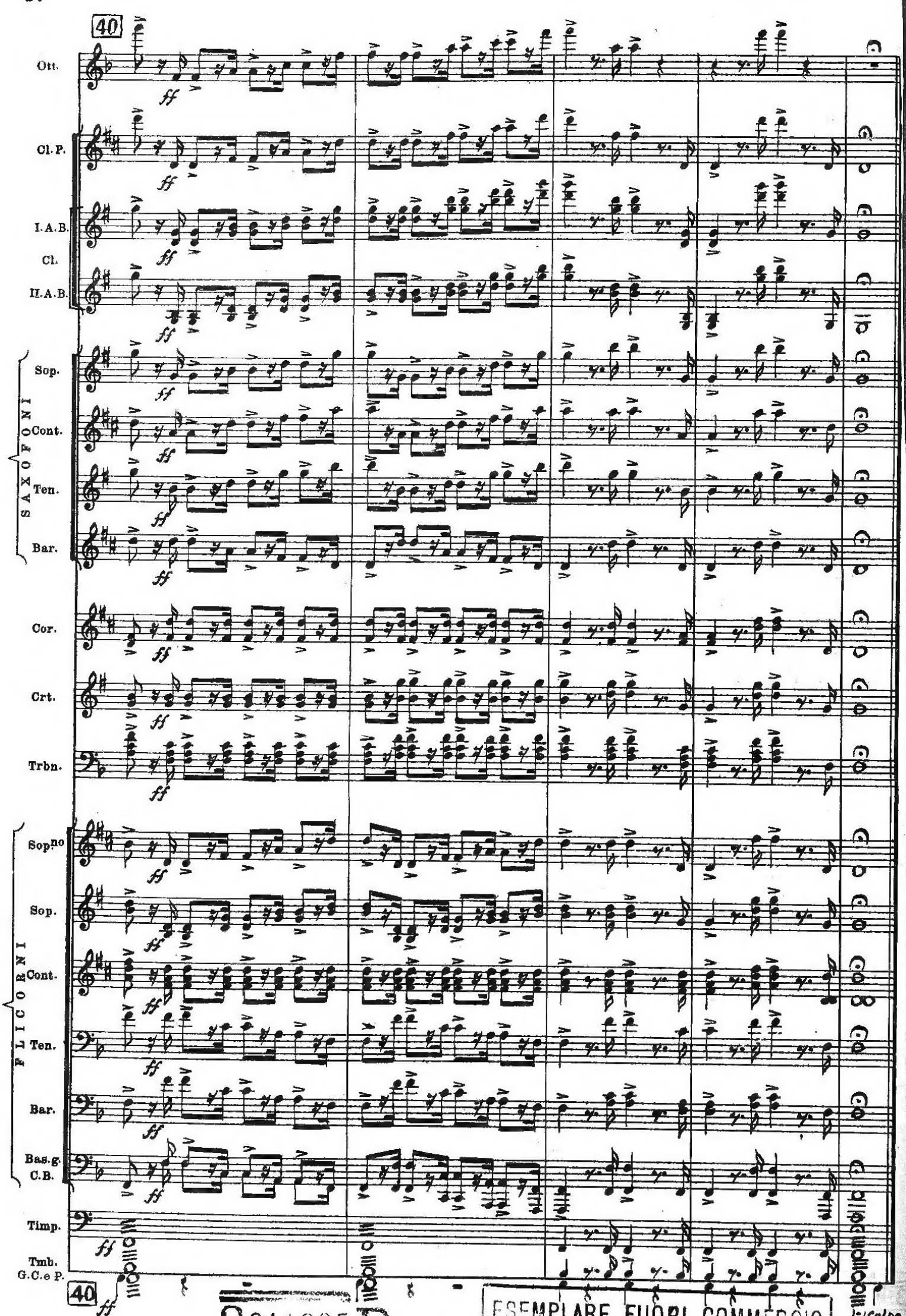
Cl. P.
I. A. B.
Cl.
II. A. B.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
Cor.
Crt.
Trbn.
FLICORNI
Sop.no
Sop.
Cont.
Ten.
Bar.
Bas. g.
C. B.
Timp.
Tmb.
G. C. e P.


39
Ott.
f cresc.
Cl. P.
f cresc.
I. A. B.
Cl.
II. A. B.
f cresc.
SAXOFONI
Sop.
Cont.
Ten.
Bar.
f cresc.
Cor.
Crt.
Trbn.
f cresc.
FLICORNI
Sopno
Sop.
Cont.
Ten.
Bar.
Bas.g.
C.B.
Timp.
Tmb.
G.C.e P.
39



2641805 P
1277R2
ESEMPLARE FUORI COMMERCIO
PER LA DISTRIBUZIONE AGLI EFFETTI DI LEGGE

P. BONA

METODO COMPLETO

PER LA DIVISIONE

NUOVA EDIZIONE RIVEDUTA
E PRECEDUTA DA UNA BREVE GRAMMATICA MUSICALE
PER CURA DI

CARLO PEDRON

122828

EDIZIONI RICORDI
MILANO

4702

REPERTORIO PER MEDIA BANDA

SINFONIE

BELLINI — NORMA (Giampieri)
127780 Partitura
127781 Parti staccate

PETRELLA — JONE (Giampieri)
127782 Partitura
127783 Parti staccate

ROSSINI — IL BARBIERE DI SIVIGLIA (Giampieri)
127784 Partitura
127785 Parti staccate

— LA CENERENTOLA (Bruscalupi)
127814 Partitura
127815 Parti staccate

— TANCREDI (Giampieri)
127786 Partitura
127787 Parti staccate

— IL VIAGGIO A REIMS (Giampieri)
127788 Partitura
127789 Parti staccate

VERDI — GIOVANNA D'ARCO (Peroni)
125390 Partitura
125391 Parti staccate

— NABUCCO (Pennacchio)
127816 Partitura
127817 Parti staccate

— I VESPRI SICILIANI (Pennacchio)
127821 Partitura
127822 Parti staccate

FANTASIE

BOITO — MEFISTOFELE (Giampieri)
127740 Partitura
127741 Parti staccate

DONIZETTI — LA FAVORITA, Sunto del 4° Atto (Giampieri)
127776 Partitura
127777 Parti staccate

PUCCINI — MADAMA BUTTERFLY (Giampieri)
127742 Partitura
127743 Parti staccate

— TOSCA (Bruscalupi)
127812 Partitura
127813 Parti staccate

— TURANDOT (Giampieri)
127746 Partitura
127747 Parti staccate

VERDI — LA FORZA DEL DESTINO (Peroni)
125388 Partitura
125389 Parti staccate

— RIGOLETTO (Giampieri)
127790 Partitura
127791 Parti staccate

— LA TRAVIATA (Giampieri)
127792 Partitura
127793 Parti staccate

PEZZI VARI

COSTA — GROTTA AZZURRA, Marcia trionfale, su celebri canzoni napoletane (Giampieri)
125167 Partitura
125168 Parti staccate

— RAPSODIA VESUVIANA, su celebri canzoni napoletane (Giampieri)
125124 Partitura
125125 Parti staccate

NOVARO — INNO DI MAMELI (Giampieri)
126841 Partitura
126842 Parti staccate

OLIVIERI — INNO DI GARIBALDI (Giampieri)
126843 Partitura
126844 Parti staccate

SCHUBERT — TRITTICO (Serenata – Momento musicale – Incompiuta) (Giampieri)
127778 Partitura
127779 Parti staccate

EDIZIONI RICORDI